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MANUAL OF POTTERY & PORCELAIN MARKS

H. HOOPER & G. PHILLIPS

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THE BEQUEST OF

ARTHUR STUART WALCOTT

Class of 1891

JUNE 1, 1923

B. S. Wacott.

A MANUAL OF MARKS

ON

POTTERY AND PORCELAIN;

A DICTIONARY OF EASY REFERENCE.

BY

W. H. HOOPER AND W. C. PHILLIPS.

NEW EDITION.

London:
MACMILLAN AND CO.
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PREFACE.

THIS Manual, founded on the note-books of the Authors, was commenced some years ago, but was thrown aside on the announcement of other works which promised to supply the much wanted book of reference for the pocket.

It is now brought out, because a great number of Marks collected by the Authors have never yet been published—most of the Oriental being quite new—and their general arrangement will, it is hoped, make the book of great use to the collector.

Some of the European part has been derived from the works of Brongniart and Demmin. The Japanese part owes much of its value to the kindness and courtesy of Mr. A. G. Yamada, and the thanks of the Authors are also due to many gentlemen who have allowed their collections to be examined, and have given much valuable assistance.

Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser) Marryat, Robinson and others may be consulted.

The work is divided into four parts; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc.; in the second—Majolica—the factories of Italy are arranged alphabetically; in the third, other factories of Europe on the same plan; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds —factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sevres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is usually a number; this is seldom given, being useless without a description of the pattern itself.

The Marks, when pencilled or incised, vary very considerably; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.

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	SCEAUX PENTHIEVRE	pot	p blue	175-
	VENICE	h p	p red	1765
	" *This mark varies very much*	maj.	p color	17—
	COLOGNE	pot	p blue	17—
	BOW *The form and position of the sword vary.*	s p	p red	173-
	COALBROOK DALE ...	h p	p blue	18—
	DERBY CHELSEA ...	s p	p gold or red	1770

GM	VENICE ... ... *Giovanni Marconi*	s p	p gold or color	17–
RH	WORCESTER *Richard Holdship, decorator* *He also worked for Derby*		p color	175–
DAVENPORT	LONGPORT	pot	imp	1793
DAVENPORT STONE CHINA	,,	,,	pr blue	1805
LIVERPOOL	,,	pot	imp	18—
MAFRA CALDAS PORTUGAL	CALDAS *Imitation of Palissy Ware*	pot	imp	18—
MIDDLESBRO POTTERY 20	MIDDLESBOROUGH ... 20, *Pattern mark*	pot	pr blue imp	,,

ANIMAL.

SWINTON ... ... *The Rockingham Crest.*	h p	p red	1824
MEISSEN ... ... *Near Dresden.*	pot	imp	17—
HESSE CASSEL ...	h p	p blue	1763
AMSTERDAM	h p	p blue	1772
"	"	"	"
FRANKENTHAL ...	h p	p blue	1754
CHINA ... ... *On old Nankin Ware.*	h p	p blue	
"	"	"	

ARROW.

BOW	s p	p blue	173–
(?) PLYMOUTH	h p	,,	,,
CAUGHLEY	h p	p blue	17—
LEEDS ... ... *Also with name Hartley, Green & Co.*	pot	imp	177-
PARIS ... ... *De la Courtille (sometimes called Torches)*	h p	p blue	1773
,, ...	,,	,,	,,

AXE.

BADEN BADEN *Widow Sperl.*	h p	p gold or color	1753
,, ...	,,	,,	,,

BADEN BADEN *Widow Sperl.*	h p	p gold or color	1753
DELFT *De Byl* (*The Axe*) *Justus Brouwer*	pot	p blue	1764
"	"	"	"
"	"	"	"

BEACON.

GENOA	maj.	p	15—

BELL.

DELFT *De drei Klokken.* (The 3 bells) *W. Van der Does*	pot	p blue	1764
"	"	"	"

This mark varies so much that it is called Leaf and Arrow head.

"	"	"	"

BIRD.

AMSTERDAM ... ... *Hartog and Brandeis.*	pot	p color	1780

ANSPACH ... ... *Sometimes used without the letter*	h p	p blue	1718

"	"	"	"

SEVRES ... ... *1st Empire.*	h p	p red sten & imp	1810

Napoleon III. Emperor	h p	pr color	1852

LIVERPOOL *A Liver, the Arms of the Town. Case, Mort & Co.*	pot	p color	1832

HAGUE (The) *The Arms of.*	h p	p blue	177–

" ...	"	"	"

BOW.

BOW	s p	p blue	173-

BUTTERFLY.

CHINESE *On old Nankin*	h p	p blue	

CADUCEUS.

DRESDEN ... *This mark varies very much.*	h p	p blue	1712
WORCESTER ... *In imitation of Dresden*	s p	p blue	1753

CIRCULAR MARKS.

FAENZA ... *And other varieties, and also without the circle*	maj.	p blue	15—

"	"	"	"

	HECHST ... ... *The arms of the Archbishop of Mayence.*		h p	p gold or color	1720
	„	*Dahl*	pot & h p	p color	1794
	DAMM	*Aschafenberg*	h p	p blue	17—
	DELFT ... ... *T'Fortuyn* Fortune *P. Van der Breil*		pot	p blue	1691
	„	*Martinus Gouda*	pot	„	1675
	FLORENCE ... ... *The arms of the Medici. Francis II. A very rare mark.*		s p	p color	15—
	URBINO ... ... *Orazio Fontana Urbino fecit.*		maj.	p color	15—

DERBY	h p	pr color	1815

COLOGNE	pot		16—

MONTPELLIER ... *Le Vouland.*	pot	imp	18—

SHELTON	pot	pr color	1820

BERLIN ... ... *Royal Factory*	h p	pr	1850

SEVRES ... ... *The mark was used with the year date from* 1830.	h p	pr color	1830

Louis Philippe	h p		1834

	SEVRES	h p	pr color	1834
	" *Republic*	h p	p red	1848
	BURSLEM ... *Wedgwood & Bentley*	pot & h p	imp	1768

CLAW.

	DELFT *De Klaauw* (The Claw) *Lambertus Sanderus.*	pot	p blue	1764
	"	"	"	"
	"	"	"	"
	"	"	"	"

CRESCENT.

SALOPIAN.	CAUGHLEY ... *And without name.*	h p.	p blue	1750
	WORCESTER ...	s p	p blue or gold	1751
	"	"	"	"
	URBINO ... *Also with the initials E. F. B.*	maj.	p blue	1594
	NAPLES ...	maj.	p blue	17—
Flight	WORCESTER ...	h p	p blue	1783

	MARIEBERG, Sweden	pot & s p	p color	1750
	Ehrenreich,	"	"	1759

—

CROSS.

	BRISTOL ...	h p	p in color	1773
	FULDA ...	h p	p blue	1763
	VARAGES ...	pot	p bl: ɔ'c or red	1730
	DRESDEN ...	h p	p blue	1720
	COPENHAGEN	h p	p color	1772
	CASEMENE ...	pot	imp	18—

	BOURG-LA-REINE *Le Chappelet.*	h p	p	17—
	BRISTOL ...	h p	p color	1773
	TURIN *Vineuf* *Dr. Gioanetti.*	h p	imp	1770

CROWN.

	BASSANO *Also with the signature of Antonio Terchi & B° Terchj*	maj.	p color	1540
	CASTELLI ...	maj.	p color	16—
	ST. PETERSBURG *Alexander I.*	h p	p blue or color	1801
	" *Alexander II.*	h p	p blue or color	1865

PARIS *Porcelaine de la Reine (Antoinette)*		h p	p red	1778

VENICE	...	maj		17—

DERBY	...	s p	p gold	177-

BRUSSELS	...	h p	p color	18—

WORCESTER *Barr, Flight & Barr.*	...	h p	imp	1807

NAPLES *Crown of various shapes. sometimes B.C.*	...	maj.	p	16—

SEVRES *Charles X.*		h p	p blue	1829

SEVRES *Charles X.*		h p	p blue	1829
LUDWIGSBURG *Also attributed to*	...	h p	p blue	1758
BUEN RETIRO *Madrid. Carlos III.*	...	s p & pot	p color	176–
LUDWIGSBURG *Initial of Duke Charles*	...	h p	p blue	1758
NIEDERVILLER *De Custine, director*	...	h p & pot	p blue	1786
"	...		"	"
URBINO (?) *Luca Cambiasi*	...	maj.	"	16—
HOCHST	...	h p	p gold & color	1720

CP	PARIS ... ... *Charles Philippe, Comte d'Artois, patron*	h p	p blue	1769
	FRANKENTHAL ... ... *Carl Theodore*	h p	p blue	1761
D	DERBY ... ... *Duesbury*	h p	p red or violet	1780
D	„ *with monogram* D K *Duesbury and Kean* ...	„	„	1798
D	„ *also without crown* ...	„	„	„
S H D	„ *Stevenson & Hancock* ...	„	„	186–
A	HILDERSHEIM	h p	p blue	1760

	FULDA	h p	p blue	1763
	CAPO DI MONTI, Naples ... *Ferdinandus Rex*	s p	p color	1780
	PARIS ... ... *Dihl and Guerhard*	h p	p red	1780
HD	HESSE DARMSTADT ...	h p	p blue	1756
	ST. PETERSBURG ... ... *Nicholas I.*	h p	p color	1825
SV 46	SÈVRES ... ... *Louis-Philippe*	h p	imp or pr color	1845
M	CLIGNANCOURT	h p	st red	1780

M D.	BUEN RETIRO, Madrid	...	s p	p color	176-
MB B	MARIEBERG, Sweden	...	pot & s p	p color	1750
MBW	" ...	...	"	"	"
ro	CAPO DI MONTI, Naples	...	s p	p red or blue	1759
N	" ...	...	"	" & imp	"
S N 54	SÈVRES. *Napoleon III.* *In this year the manufacture of soft paste was resumed*	...	s & h p	p color	1854
N.G.	SAVONA. (?) *Guidobono*	...	maj.	"	16—
O	ORLÉANS ...	...	pot	p color	1753

Π	ST. PETERSBURG. *Paul I.*	...	h p	p color	1796
SPM	DRESDEN ... *Sachsiche Porzellen Manufacture*	...	h p	p blue	1750
TR	LUDWIGSBURG	... ...	h p	p blue	1806
VA	OPORTO ... *Vista Allegra*	...	h p	p gold or color	1790
Flight & Barr	WORCESTER ... *Flight and Barr*	...	h p	p color	1793
HERCULANEUM	LIVERPOOL	... ...	pot	imp & pr color	1796

DOME.

F	FLORENCE ... *A rare mark*	...	s p	p color	1580

DOT.

LIMBACH ...	...	h p	p	1761
URBINO & FAENZA	...	maj.	p	16—

ERMINE.

STOKE-ON-TRENT ... *Minton*	...	h p	p color & gold	185–

FISH.

GENOA ...	...	maj.	p	16—
NYON ...	...	h p	p blue	1790
LILLE ... *The Dauphin. Patron*	...	h p	sten & p red	1784
CHINA ... *Old Nankin ware* *This mark varies much*	...	h p	p blue	969 to 1106

CHINA	h p	p blue	969 to 1106

"	"	"	"

FLEUR-DE-LYS.

BOW	s p	p blue	173–

CAPO DI MONTI, Naples ...	s p	p blue	1736
Removed to			
BUEN RETIRO, Madrid ...	"	"	176–

MARSEILLES	pot	pr color	1777

"	"	p "	"

ROUEN	"	p color	1542

"	"	"	"

	St. Cloud	s p	imp	1702
	Sèvres ...	h p	p blue	1830
	FLOWER.			
	China. (?) *Sesamum* ...	h p	p color	1403 to 1424
	,, ...	,,	p red & gold	1426 to 1435
	,, ...	,,	,,	,,
	,, (?) *Emblems of longevity These marks are from old Nankin ware; date uncertain*	,,	p blue	
	,, ...	,,	,,	
	,, ...	,,	,,	

CHINA ...	...	...	h p	p blue
"	...	...	"	"
"	...	...	"	"
"	...	...	"	"
JAPAN. *On old and modern ware in imitation of old Nankin patterns*		...	h p	"
"	...	...	"	"
"	...	...	"	"

GRASS.

CHINA. *This mark is known as the "Grass Mark," but it is meant for a water plant* ...	h p	p blue	960 to 963
,, ...	,,	,,	,,
,, ...	,,	,,	,,
,, ...	,,	,,	,,

HAYFORK.

RUDOLSTADT	h p	p color	1758
,, ...	,,	p blue	,,
,, ... Also WORCESTER	,,	,,	17—

HATCHET (*see* AXE).

HEAD.

DELFT ...	...	...	pot	p color	

HEART.

MOUSTIERS.	*Olery*	...	pot	p color	17—

NAPLES	...	...	maj	„	15—

ST. SAMSON	...	...	pot	imp	183–

HORN.

CHANTILLY	...	...	s p	p blue or imp	1725

LUDWIGSBURG	...	...	h p	p red or blue	1758

LABEL.

ORLEANS	h & s p	p color	1753
Gerault Daraubert			

LEAF.

BERLIN

This mark is frequently painted in green or gold over the Berlin sceptre on damaged pieces

GROSBREITENBACH ...	h p	p color	1770
„ *Sometimes a mere flourish*	„	„	„

CHINA	h p	p blue	
A great variety of leaves are found on old Nankin wares, the mark was imitated by DELFT *and other factories*			
„	„	„	

„	„	„	

„	„	„	

„	„	„	

„	„	„	

„	„	„	

	CHINA.			
	(?) *Bamboo leaves, mark of a Factory in King-te-chin* ...	h p	p blue	1573 1619
	"	"	"	"
	JAPAN. *On ware painted with Chinese patterns*	h p	p blue	
	LETTERS.			
	PARIS. *Le bœuf* ... ... *A is also found on* BOW *ware*	"	p red	177-
	ANSPACH. *This mark varies very much and sometimes looks like crossed swords* ...	h p	p blue	1718

ITD	DELFT ... ... *De Griekse A* (The Alpha) *J. T. Dickstraat or Dextra*		pot	p blue	1764
PVMV	„		„	„	„
A.K.	DELFT ... ... *De Witte Ster* (The White Star) *A Kiell*		pot	p blue	„
A.K.	„		„	„	„
A.N.	ALTENROLHAU ... ... *A Nowotny Director*		h p & pot	imp	1829
A P	URBINO ... ... *Alphonso Patanazzi*		maj	p	160–
AR	ARRAS		s p	p blue	1782
AVH D7M ZD 1773	DELFT		pot	p	17–

B B	WORCESTER ... ... *Barr. B is also on Bow ware*	h p	inc	1793
B	MARSEILLES *Bonnefoy*	pot	p color	1769
* B	DELFT ... ... *I. Brouwer*	pot	p blue	175–
ß	SAINTES ... ... *Attributed to Bernard Pallissy*	pot	inc	1538
B7	BRISTOL	h p	p color	1773
BM. MGC 2uuguBo 1527	GUBBIO ... ... *Maestro Giorgio*	maj	p color	15—
B. L.	LUXEMBOURG ... ... *Bock*	pot & h p	p color	1806
BlaR	BOURG LA REINE ...	s p & pot	p blue	1773
B:P	DELFT	pot	p blue	

BP	BAYREUTH ...	...	pot	p blue	15—
Bt	DELFT ... ... (?) *Berghem*	...	pot	p blue	
BVD	DELFT ... ... (?) *Van der Does*	...	pot	p blue	
C C	ST. PETERSBURG ... *Catherine*	...	h p	„	176–
CB	BAYREUTH ...	...	h p	p color	1744
CB DPW	DELFT — ... *De Paauw* (The Peacock) (?) *Cornelis Boumeester*	...	pot	p blue	17—
C.D.	COALBROOK DALE	...	h p	p blue	1787
C-D	LIMOGES ...	...	h p	p red	1773
C.H	PARIS ... *Chanou*	...	h p	„	1784

+C+ +S+	SINCENY ... ... *Joseph le Cerf*	pot	p color	177-
D	DERBY ... ... *Duesbury*	s p	p red	1756
D	CAUGHLEY (*A Crescent, not a Letter, though often mistaken for one*)	h p	p blue	1750
D2	LILLE ... ... *Dorez*	pot	p color	174-
℘D	ROUEN	pot	p color	15—
DEX	DELFT ... ... (*de Griekse A*) (The Alpha) *T. Dextra*	pot	p blue	1764
D S K / 9	DELFT ... ... (*de Dubbelde Schenkkan*) (The Double Can)	pot	p blue	"
DV	MENECY VILLEROY ... *Duc de Villeroy, patron*	s p	p color & inc	1735
ℭ	ST. PETERSBURG ... ... *Catherine II.*	h p	p blue	1762

ПК	ST. PETERSBURG ... ... *P. Korniloffe*	h p	p blue	1762
ME / 28	MARIEBERG ... ... *Ehrenreich, director*	pot & s p	p color	1759
E B S	DELFT ... ... *T' jongue Moriaans Hofft* (The young Moors head.)	pot	p	1764
Ξ	BRISTOL ... ... (*Imitation Oriental.*)	h p	p color	1773
F	FLORENCE ... ... (*A late mark on Fine Pottery.*)	maj	"	17—
F	FAENZA ... ... (*Many varieties of the letter are found.*)	maj	"	14—
F	FURSTENBERG	h p	p blue	1750
F	" ... ... F *is also found on* Bow *ware*	"		"
F/180	DELFT	pot	p blue	

F:Co X: Rou:	URBINO. *Fco. Xanto* ...	maj.	p color	15—
Fd fd	MOUSTIERS. *Féraud* ...	pot	p color	178–
F.D.V N	NAPLES ... ... *Fab. del Vecchio, Napoli*	maj. & h p	imp	17—
FI	FLORENCE. *For Firenze* ...	maj.	p	17—
F.P. 1617	URBINO. *Fco. Patanazzi* ...	maj.	p	1608
F.R	NEVERS	pot	p color	1730
F&R	PERKENHAMMER. *Fischer & Reichembach*	h p	„	1802
F R 1536	GUBBIO	maj.	„	1536
G	CAFFAGIOLO. *G is found on Bow ware*	„	„	1507

G	NAPLES. *Giustiniani* ...	maj.	imp & p color	17—
G G	GERA	h p	p blue	1780
G G	GOTHA	"	"	175–
G·B·C	DELFT	pot	p red	
G G 1779	"	"	p	17—
CVS	" *T'oude Moriaans Hofft.* (The old Moor's head) *Geertruy Verstelle.*	pot	p blue	1764
H	STRASBOURG. *Hannong* ...	h p & pot	"	1752
H	PARIS. *Hannong* ...	"	p color	1773
H.B	NEVERS. *Henri Borne* ...	pot	p color	168–
H Z 11	DELFT. *Jacobus Halder Adriens zoon*	"	p color	1765

H. F	NAPLES	maj.	p	17—
KS.I R	DELFT	pot	p red	
HSK.VN	NUREMBERG ... ... *Hans Kraut Villingen*	pot	p blue	15—
HVH	DELFT ... ... *Hendrick Van Hoorn*	pot	p blue	1764
HVMD	DELFT ... ... *T'Hart* (The Hart) ... *Hendrick van Middeldijk*	pot	p blue	"
IAG	LISBON	pot	imp	18—
ÏDM	DELFT ... ... (?) *Jacobus de Milde*	pot	p blue	1764
JRF 1182	DELFT	pot	p blue	

I&K	DELFT ... ... *Jan Kuylich*	pot	p blue	1680
I.P	(?) PESARO. (?) In Pesaro ...	maj	p	
ITD / 7	DELFT ... ... *De Griekse A* (The Alpha) *J. T. Dikstraat or Dextra.*	pot	p blue	1764
IW	DELFT	,,	,,	
J.J.8	DELFT	,,	,,	
J.P.	PARIS ... ... *Jacob Petit*	h p	p blue	1790
J.P / L	LIMOGES ... ... *J. Pouyat*	pot	p red	18—
	VOISONLIEU ... ... *Jean Zeigler*	pot	st color & imp	1839
K	DELFT ... ... (?) *Jan Kuylich*	pot	p blue	

K	DELFT ... *Jan Kuylich*	...	pot	p blue	1680
K B AL K B L	KIEL ... *Buchwald, director* *A. Leihamer, decorator*	...	„	p gold or color	177-
K.H.C.W	DRESDEN	...	h p	p blue	17—
K.P.M	„	...	„	„	„
KVK 1731	DELFT ...	...	pot	„	17—
L	LIMBACH	...	h p	p red	1761
L	MONTELUPO Given by Jacquemart, *Wolfs Brush*	...	maj.	p	
LC.	BRUSSELS *L. Cretté*	...	h p	p color	1791
LPK	DELFT ... *De Lampetkan* (The Pitcher) *Widow G. Brouwer*	...	pot	p blue	1764

ER	BORDEAUX ... ... *Lahens and Rateau*	h p	p color	18—
L b	DELFT ... ... (?) *Van Dammelar*	pot	p blue	
-M-	CAFFAGIOLO	maj	p	15—
M	SINCENY ... ... *Moulin*	pot	p color	1864
MAP	PARIS ... ... *Morel à Paris*	h p	p blue	1773
M·G	GUBBIO ... ... *Maestro Giorgio*	maj		15—
MG 1519	"	"	"	"
1582 M	"	"	"	"
M:a·L	LOOSDRECHT ... ... *Manufactur oude Loosdrecht Moll director*	h p	p blue	1772

M.P	OPORTO ... ... *Rocha Soare*	pot	p gold or color	17—
MP	DELFT ... ... *De Metaale Pot* (The Metal Pot) *Lambertus Cleffius*	pot	p blue	1639
MVC 4	DELFT	pot	"	
N	NEVERS	pot	p color	15—
1332 N	GUBBIO ... ... *Vincentio or Cenoio* son of Maestro Giorgio	maj	p	153-
1533 N	GUBBIO	"	"	"
OP	BOURG-LA-REINE	h p	p blue	1773
P	LILLE ... ... *Petit*	pot	p color	1778

P P	LIVERPOOL ... ... *Pennington*	pot & h p	p gold or color & imp	1760
P P	PINXTON ... ... *These letters are ascribed to Pinxton, but the ware was seldom marked*	s p	p color	1794
P	GUBBIO ... ... ? *Maestro Perestino*	maj	p	15—
P/15	DELFT	pot	p	
PA	CAFFAGIOLO	maj	p	15—
PA	ROUEN	pot	p color	15—
PBC	NIMES ... ... *Plantier, Boncourant & Co.*	"	imp	183·
PP	ROUEN	pot	p color	15—
P.D	DELFT ... ... P *v Doorne*	pot	p blue	1764

PVDB	DELFT ... ... *P van der Breil*	pot	p blue	1691
PVM	DELFT ... ... *P van Meerum*	pot	p blue	1764
	DELFT	„	p brown	
R	MARSEILLES ... ... *Robert*	pot & h p	p black	1777
R	REGENSBERG OR RATISBON	h p	p blue	17—
R—g	„ „ ...	h p	p blue	17—
R—n	RAUENSTEIN	h p	p blue	1760
RS	DELFT	pot	„	
RVH	COLOGNE	pot	p blue	16—

S	CAUGHLEY ... ... *Salopian*	h p	p blue	1750
S	SCHLAKENWALD	h p	p color	180A
·S·	SINCENY	pot	p color	1733
S.48.	SEVRES *on white ware* ...	h p	pr green	1833
S/61	„ *The Scratch denotes that the piece left the factory undecorated.*	„	„	186-
S:C T	ST. CLOUD ... ... *Trou Director*	pot & s p	p blue	173–
SX	SCEAUX PENTHIEVRE ...	s p	inc	1750
Venᵉ	VENICE	maj & h p	p color	15— 17—
W	BERLIN ... ... *Wegeley, founder*	h p	p blue	1751

W	PLYMOUTH ... ... *Probably the usual mark, the sign Jupiter, carelessly pencilled*	h p	p blue	176-
WW	WORCESTER	s p	p blue	1751
	" ... ... *And others in imitation of oriental marks*	"	"	"
WVB	DELFT ... ... *De Twee Wildemans* (The two Savages) *Willem Van Beek*	pot	p blue	1764
W.V.D.B	DELFT ... ... *Widow van der Briel*	pot	p blue	1764
1539	URBINO ... ... *F^co Xanto*	maj	p	15—
X·N	"	maj	X p blue N red lustre	,
X Z A	"	maj	p	"

	GUBBIO ...	...	maj	p	15—
Z	ZURICH ...	...	h p	p blue	1759
Z·DEX	DELFT ... *Dextra zoon*	...	pot	p	1765

LINES.

	ALT HALDENSTEBEN	...	h p	imp	17—
	COPENHAGEN ... *The Sound, the great and little Belts*	...	h p	p blue	1772
	ST. PETERSBURG	...	h p	p blue	17—
	"	...	"	"	"

MITRE.

	WURZBURG ...	...	h p	p blue	17—

MONOGRAMS.

	LILLE	pot	p color	17—
	AMSTERDAM or Amstel ... *Daeuber director*	h p	p blue	178–
	PARIS ... ... *Gros Caillou Advenir Lamarre*	h p	p color	1773
ANNO 1774.	DELFT	pot	p blue	1774
	ANDENNES ... ... *A Der Vander Wœrt*	pot	imp	18—
	MOSCOW ... ... *A Gardner*	h p	p color	17—
	GUBBIO ... ... *Giorgio Andreoli*	maj	p	1519 1537
	DELFT ... ... *De witte Ster* (The White Star) *A Kielle*	pot	p blue	1764

	DELFT ... ... *A Kielle*	pot	p blue	1764
	"	"	"	"
	"	"	"	"
	MOSCOW ... ... *A Popoff*	h p	p color	1830
	APREY	pot	p black	1750
	"	"	"	"
	DELFT ... ... *De twee Scheepjes* (The two Ships) *Ant Pennis*	pot	p blue	1764
	MOSCOW ... ... *A Popoff*	h p	p color	1830
	DELFT ... ... *Keyser & Pynaker*	pot	p blue	1680
	"	"	"	"

	DELFT ... ... *Keyser & Pynaker*	pot	p color	1680
	"	"	"	"
	DRESDEN ... ... *Augustus Rex*	h p	p blue	1709
	DRESDEN ... ... *A modern mark*	"	p blue & imp	18—
	PARIS ... ... *Reverend*	pot	p blue	16—
	DELFT	"	"	16—
	ANSPACH or Frankenthal ... *J. A. Hannong*	h p	"	17—
	TOURS ... ... *Victor Avisseau*	h p	"	184-
	NEVERS ... ... *Jacques Bourdu*	pot	p color	1602

B.L B	LUXEMBOURG ... ... *Boch*	pot & h p	p color	1806
	NIEDERVILLER ... ... *Beyerlé founder*	h p & pot	p blue	1760
R	MARANS ... ... *Jean Pierre Roussencq*	pot	p color	1740
	NYON ... ... *Pierre Mülhausen decorator*	h p	p blue	18—
	COALBROOK DALE ...	h p	p blue	1787
	URBINO ... ... *A similar mark is dated* 1549.	maj	p	15—
COPELAND	STOKE-ON-TRENT ...	h p	pr color	185–
Sèvres 25	SEVRES ... ... *Charles X.*	h p	p blue	1824

	VENICE ... ... *Probably Gian Andrea and Pietro Bertolini*	maj	p	15—
	COALBROOK DALE ...	h p	p blue	1787
	DIRUTA	maj	p	16—
	PARIS ... ... *Chanou*	h p	p red	1784
	URBINO ... ... *Nicolo d' Urbino*	maj	p	15—
DAW	DELFT ... ... *De Paauw* (The Peacock) *Jacobus de Milde* 1764	pot	p blue	1651
D AW 2	"	"	"	"
DAW	"	"	"	"

DI	DIRUTA	maj	p	16—
DL 1429 FAC-ERAT	FLORENCE	maj	p	14—
DLF	NEVERS ... ... *Denis Lefebvre*	pot	p color	1636
ES	DELFT ... ... *Johannes Mesch*	pot	p blue	1680
AE	URBINO	maj	,,	16—
TA	TOULOUSE ... ... *Fouqué Arnoux & Co.*	pot	p color	1820
FB FB	LILLE ... ... *F. Boussemart*	pot	p color	1729
FV	KREUSSEN ... ... *Caspar Vest* *Hans Christophe Vest*	pot	p color	1610 1690
GR	PARIS ... ... *Dihl & Guerhard, Duc d'Angouléme patron*	h p	p red	1780

GL	NUREMBERG ... ... *George Liebolt*	pot	p blue	1667
HB	DELFT ... ... *De drei porceleyne Fleschjes* (The 3 porcelain bottles) *Hugo Brouwer*	pot	p blue	1764
ED 1550	NUREMBERG	pot	imp	1550
HF	NAPLES	maj	p	17—
HK	DELFT ... ... *Jan Jan zoon Kuylich*	pot	p blue	1680
HK	"	"	"	"
HK	NUREMBERG ... ... *Hans Kraut*	pot	p blue	15—
PR	STRASBOURG & FRANKENTHAL *Paul Hannong*	pot & h p	p blue & inc	17—

	GUBBIO ... ... *Hipollito Rombariotti*	maj	p	16—
	STRASBOURG & FRANKENTHAL *Hannong*	pot & h p	p blue	17—
	FRANKENTHAL & STRASBOURG *J. & P. Hannong*	,,	,,	,,
	NEVERS ... ... *Jacques Seigne*	pot	p color	17—
	NIEDERVILLER ... *Lanfray*	pot & h p	ston	1802
	LIMBACH (?)	h p	p color	176–
	,,	,,	p gold	,,
	PARIS ... ... *Gros Caillou*	h p	p color	1773

	SEVRES ... ... *The letter indicates the date* *See Sévres*	s p	p blue	1753
	" ... ... *Louis XVIII.*	h p	p blue	1814
	MOUSTIERS *Olery* ...	pot	p color	17—
	REGENSBERG or Ratisbon ...	h p	p blue	17—
	COLOGNE	pot	p blue	1589
	HEREND ... ... *Maurice Fiecher*	h p	p blue	1839
	DELFT ... ... *De Metaale Pot* (The Metal Pot)	pot	p blue	1639

	FAENZA	...	...	maj	p	154–
	"	...	...	"	"	"
	"	...	...	"		"
da Vrbino	URBINO *Nicolo d' Urbino*	...	...	maj	p	15—
	DELFT ... *Q Kleynoven*	...	...	pot	p blue	1680
1544	URBINO *Orazio Fontana*	...	...	maj	p	15—
	CLIGNANCOURT *Monogram of the patron Louis Stanislas Xavier Comte de Provence*	...	...	h p	st red	1775
	DELFT ... (?) *Philip Wouvermans*	...	...	pot	p	16—

	DELFT ... ... *J. Pynaker, C. Keyser & A. Pynaker*	pot	p blue	1680
	DELFT ... ... *De Romeyn* (The Roman) *Petrus van Meerum*	pot	p blue	1764
	DELFT ... ... *P van der Briel*	pot	"	1691
	DELFT .. ... *De porceleyne Fles* (The porcelain bottle) *Pieter van Doorne*	pot	p blue	1764
	SEVRES ... ... *République Française*	h & s p	p color	1792
	GUBBIO ... ... (?) *Salimbene*	maj	p	13—
	COALBROOK DALE ... *Caughley Swansea & Nantgarw*	h p	p blue	1861

	DELFT ... ... *Samuel Piet Roerder*	pot	p blue	165—
	DIRUTA	maj	p	16—
	CAFFAGGIOLO	maj	p	15—
	"	"	"	"
	ST. AMAND ... ... *Fauquez*	pot	p	175-
	STOKE-ON-TRENT ... *Minton*	h p	p blue or red	179-
	CASTELLI ... ... *Saverio Grue*	maj	p	17—
	DELFT ... ... *Suter van der Even*	pot	p blue	1580

	SCHAFFHAUSEN ... ... *Tobias Stimmer*	pot	p color	1560
	FAENZA	maj	p	15—
	DELFT ... ... *Antoni Ter Humpelin*	pot	p blue	1650
	NEVERS ... ... *Tite Ristori*	pot	p color	1850
	DELFT ... ... *Jan van der Kloot Jan Zoon*	pot	p blue	1764
	DELFT ... ... (?) *Van der Even*	pot	p blue	1580
	"	"	"	"
	"	"	"	"
	PESARO ... ... (?) *Giovanni Vejaso*	maj	p	15—
	MARSEILLES ... ... *Veuve Perrin*	pot	p black	1760

VR	URBINO	...	...	maj	p blue	16—
WD	DELFT ... (?) *W van der Does*	...	...	pot	p blue	1764

MUSICAL INSTRUMENTS.

	CHINA ... *Nankin ware*	...	...	h p	p blue	

NAMES.

W. Adams.	TUNSTALL	...	...	pot	imp	1780
Astbury.	SHELTON	...	...	pot	imp	17—
R. & J. Baddeley,	"	...	...	pot	imp	1750
Bailey & Batkin.	LANE END	...	...	pot	imp	18—
Baldasara manara	FAENZA	...	...	maj	p	15—
Barr, Flight & Barr.	WORCESTER	...	...	h p	pr	1807

Enoch Booth.	TUNSTALL ...	...	pot	imp	1750
Brameld.	SWINTON ...	...	h p & pot	pr red	1807
LHVoom. Voom	DELFT ... *Verboom painter*	...	pot	p color	1680
ВРАТЬЕВЪ Корниловыхъ	ST. PETERSBURG ... *Korneloffski Brothers*	...	h p	pr color	1827
CAMBRIAN	SWANSEA ...	...	h p	p color	178–
Richard Chaffers	LIVERPOOL ...	...	pot	p color	1751
Chamberlain.	WORCESTER ...	...	h p	p color & imp	178–
Child.	TUNSTALL ...	...	pot	imp	1763
Christian.	LIVERPOOL ...	...	pot	imp	1765
Coalport.	COALBROOK DALE	...	h p	p blue	1787

Copeland.	STOKE-ON-TRENT	h p & pot	imp	1847
	Copeland and Garrett, 1833 *Copeland, late Spode*, 1847			
Dagoty.	PARIS	h p	p red	179–
Davenport.	LONGPORT	pot	imp	1793
Dihl.	PARIS...	h p	p red	1780
DON GIORGIO 1489	FAENZA (?)	maj	p	1489
Duÿn	DELFT	pot	p blue	1764
	De porceleyne Schootel (The porcelain plate) *J. van Duÿn*			
Eastwood.	HANLEY	pot	imp	179–
Elers.	BRADWELL	pot	imp	1690
Feuillet.	PARIS	h p	p red	179–

Flight.	WORCESTER ...	...	h p	p color	1783
Flight & Barr	„ ...	...	„	„	1793
Flight, Barr & Barr.	„ ...	...	„	„	1807
T. Fortuyn	DELFT ... *T. Fortuyn* (Fortune) *P van der Breil*	...	pot	p blue	1691
ФГ ГУЛИНА	MOSCOW ... *Galena. Fabrica Gospodina The Factory of our Lady)*	...	h p & pot	imp color	18—
ГАРДНЕРЪ	MOSCOW ... *Gardner*	...	h p	imp	17—
Ginori.	DOCCIA ...	...	s p	imp	1735
Giustiniani IGN	NAPLES ... *Giustiniani Brothers*	...	maj	imp	17—
Grainger, Lee & Co.	WORCESTER ...	...	h p	p red	1800
GRATAPAGLIA FE:TAVR	TURIN (*so attributed*)	...	maj	p	17—
Guerhard et Dihl.	PARIS	...	b p	st red	1780

Hackwood.	SHELTON ...	...	pot	imp	1842
Harley.	LANE END ...	...	pot & h p	imp	1809
Heath.	DERBY	...	pot	imp	1760
Herculaneum.	LIVERPOOL ...	...	"	imp	1796
T. & J. Hollins.	SHELTON ...	...	pot	imp	18—
Housel.	PARIS ... "*De la reine*" ...	...	h p	p color	1799
A. & E. Keeling.	TUNSTALL ...	...	pot	imp	1770
KIEBD 15	KIEF	...	pot	p color	178–
Hans Kraut 1578	NUREMBERG ...	...	pot	p color	1578
Lakin & Poole.	HANLEY ...	...	pot	imp	177–
J. Lockett.	LANE END ...	...	pot	imp	17—
Mason's Ironstone China.	HANLEY, *Lane Delph near*	...	pot	pr color	1813

E. Mayer.	HANLEY	...	...	pot	imp	177–
May^r & Newb^d.	LANE END	...	...	pot	imp or pr color	18—
T. Mayer.	STOKE-ON-TRENT	...	...	pot	imp	182–
Meigh.	HANLEY	...	...	pot	imp	178–
English Porcelain MINTON	STOKE-ON-TRENT	...	...	h p	pr	18—
Nast.	PARIS	...	...	h p	st red	1783
Neeid.	HANLEY	...	...	pot	imp	178–
Neale.	"	...	...	pot	imp	1776
Neale & Co.	"	...	...	"	"	1778
Pauw	DELFT	...	...	pot	p blue	1651
Pennington.	LIVERPOOL	...	...	h p & pot	imp & p color	1760
Phillips.	LONGPORT	...	...	pot	imp	"

Phillips & Co.	SUNDERLAND ...	...	pot	pr color	1780
B. Plant.	LANE END ...	...	pot	imp	177–
ПОПОВЫ	MOSCOW ... *A Popoff*	...	h p	p color	1830
Pouyat & Russinger.	PARIS ... *De la Courtille*	...	h p	p red	1773
Reid & Co.	LIVERPOOL ...	...	h p	imp	175–
Rockingham.	SWINTON ...	...	pot & h p	imp	1757
Sadler & Green.	LIVERPOOL ...	...	pot & h p	pr color	1756
William Sans.	BURSLEM ...	...	pot	imp	167–
MN^le Sèvres	SEVRES ... *National Factory*	...	s p	st red	1803
MEmp^le de Sevres	" ... *Imperial Factory*	...	h p	st red	1806

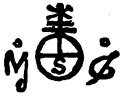
Sevres R	SEVRES *Republic*	...	...	s p	p color	1792
Shaw.	LIVERPOOL	...	...	pot	imp	170–
R. *Shawe.*	BURSLEM	...	...	pot	imp	173–
Shorthose.	HANLEY	...	...	pot	imp	1770
Shorthose & Heath.	"	...	...	pot	imp	18—
T. SNEYD.	"	...	...	pot	imp	18—
SPODE.	STOKE-ON-TRENT	...	...	pot h p	imp p red	1770
Steel.	BURSLEM	...	...	pot	imp	18—
Steen	DELFT	...	...	pot	p	1650
THART	"	...	...	pot	p	1764
THOMAS TOFT	BURSLEM *Also Ralph Toft*	...	...	pot	in relief	1670
TURNER.	LANE END	...	...	pot	imp	1276

W Velde	DELFT ...	...	... pot	p	1660
1769 P: Vigier	„ ...	...	... pot	p	1769
Voyes.	COBRIDGE	...	... pot	imp	1773
Aaron Wood.	BURSLEM	...	... pot	imp	1750
Enoch Wood.	„	...	... pot	imp	1783
Wood & Caldwell.	„	...	... „	„	1790
WEDGWOOD.	„	...	... h p & pot	imp	175–
Wedgwood & Co	FERRYBRIDGE	...	... h p & pot	imp	1796

NUMERAL.

	CAUGHLEY ... *There are many other numerals thus pencilled, to resemble Oriental marks*	...	h p	p blue	177-

	MALTA	pot	imp	18—
4	NEVERS	pot	p color	15—
24	PLYMOUTH ... ... *This mark, the sign of Jupiter, is often considered as 2, 4 joined*	h p	p blue	176–
12 BB	ST. CLOUD ... ... J. B. Chicanneau	pot	p color	1700
18	DELFT	pot	p	
	ORB.			
KPM	BERLIN	h p	p blue	1830
L L	SAVONA	maj	p	16—

	GUBBIO	maj	p	15—
	ORIENTAL.			
	CHINA ... ... Old Nankin ware. *Sacred axe*	h p	p blue	
	,, *Precious things.* Instruments of writing	,,	,,	
	,, ,, ...	,,	,,	
	,, ,, ...	,,	,,	
	,, *Kwei*, or emblems of a Mandarin	,,	,,	
	,, ,, ...	,,	,,	
	,, ,, ...	,,	,,	
	,, ,, ...	,,	,,	

	CHINA ... ... Instrument used as a tuning fork	h p	p blue	
	DELFT ... ... In imitation of the 'six mark'	pot	p blue	18—
	OVAL.			
	ANDENNES ... ... *B. Lammens & Co.*	pot	imp	18—
	UZES ... ... *François Pichon*	pot	imp	18—
	(?) VENICE ... ... *On modern ware*	maj	p	18—
	MONTET ... ... *Laurjorois*	pot	imp	18—
	PESARO AND FAENZA ...	maj	p	15—

	PESARO AND FAENZA	...	maj	p	15—
	VAL SOUS MENDON *Mittenhoff & Mourot*	...	pot	imp & pr	179–
	COLOGNE ...	...	pot	p blue	16—
	PALETTE.				
	PARIS ... ... *Schlossmacher*	...	h p	p gold	18—
	PICKAXE.				
	LEEDS	...	pot	p color	1770
	PIPE.				
	ARNSTADT ...	...	pot	p color	176–
	,, ...	...	,,	,,	,,
	VINCENNES ...	...	h p	,,	178–

ROSE.

CAUGHLEY *J. Rose & Co.*	...	...	h p	p color	1799

DELFT ... *De Roos* (the Rose), *Dirk van der Does*	...	...	pot	p blue	1764

,,	,,	...	,,	,,	,,

SCEPTRE.

BERLIN	...	...	h p	p blue	176–

,, ...	...	...	,,	,,	,,

,, ...	...	...	,,	,,	,,

SHELL OR HELMET.

CHINA	...	...	h p	p blue	

	CHINA	h p	p blue	
	"	"	"	

SHIELD.

	ANSPACH	h p	p blue	1718
	NYMPHENBERG	h p	imp	1758
	SAVONA ... ... *Sometimes with initials G. A. G., (?) Gian Anto. Guidobono, G. S. & B. C.*	maj	p	16—
	"	"	"	"
	" *Girolamo Salomone* ...	"	"	"

	SAVONA	...	maj	p	16—
	DELFT ...	...	pot	p red	17—
	VOLKSTADT	...	h p	p color	1762
	TURIN ... *And Shield alone with Cross. Arms of Savoy*	...	maj	p	15—
	VIENNA	...	h p	imp or p blue	1774
	SHIP.				
	COBRIDGE	...	pot	p blue	18—
	SQUARE MARKS.				
	CHINA ... *For other Square Marks, see Oriental, used also by* WORCESTER *and* DRESDEN	...	h p	p blue	

	DRESDEN ... ... *Imitation Oriental*	h p	p blue	17—
	„	„	„	„
	„ *On Böttger ware* ...	„	„	„
	URBINO ... ... *Orasio Fontana*	maj	p	15—
	„ „ *In Greek Characters*	„	„	„
	STAR.			
	DOCCIA	s p	p color	1735
	NOVE	h p	p gold or color	1750
	DELFT	pot	p red	

SUN.

St. Cloud	...	...	pot & s p	p blue	1702
"	...	...	"	"	"
Savona	...	...	maj	"	16—

SWORD.

Caughley	...	...	h p	p blue	1750
Dresden	...	...	h p	p blue	1726
"	...	...	"	"	1730

	DRESDEN ...	...	h p	p blue	1770
	" *Marcolini Manager*	...	"	"	1796
	" *on White Porcelain—for Sale* ...	...	"	" scratched through	17–
	" *on imperfect pieces*	...	"	"	"
	" "	...	"	"	"
	" "	...	"	"	.
	" "	...	"	"	"

	DRESDEN	h p	p blue	1750
	Brühl Manager			
	"	"	"	17—
	ELBOGEN	h p	imp	1810
	MONTREUIL	"	p blue	18—
	Tinet			
	TOURNAY	s p	p gold or blue	175–
	(?) CAUGHLEY	h p	p blue	177–
	Attributed to Worcester			
	WORCESTER	s p	p blue	17—

WORCESTER ...	...	s p	p blue	17—

TABLE.

CHINA ...	...	...	h p	,,

,,	...	...	,,	,,

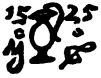
,, *imitated by* DERBY	...	,,	,,	

TOWER.

TOURNAY ...	...	s p	p blue	175

	VINCENNES	...	...	s p	p color	17—
	TRIANGLE.					
	BOW, CHELSEA & DERBY		...	s p & h p	p gold & color & imp & inc	17—
	BRISTOL	...	...	h p & bis	imp	18—
	DOCCIA	...	...	s p	p gold & imp	1735
	KORZEC	...	...	h p	p blue	1803
	NYMPHENBERG	...	...	h p	p blue	1758
	QUIMPER *Hubaudière*	...	...	pot	imp	1809

	TRIDENT.				
	BOW	s p	p blue	173–
	"	"	"	"
	" *the triangle imp* ...	"	"	"
	CAUGHLEY	h p	p blue	17—
	CAFFAGIOLO ... ... *Also attributed to Faenza & Gubbio*	maj	"	15—
SWANSEA	SWANSEA ... ... *And one trident*	h p	imp	18—
	VASES.			
	BRISTOL ... ... *The Cross imp*	h p	pr blue	18—
	JAPAN	h p	imp color	18—

	GUBBIO	...	...	maj	p blue	15—

WINDMILL.

	CLIGNANCOURT ... *Varies greatly*	...	s&hp	p color	1775

MAJOLICA.

THE manufacture of Italian Pottery—generally known as Majolica or Raffaelle ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza and Diruta.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaelle, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.

MAJOLICA.

BASSANO, Venetia 1540

Also with the signature of *Antonio Terchi* and *Bo. Terchj*

CAFFAGIOLO, Tuscany 1507

The ordinary mark is thus made, it is S. P. in a monogram, sometimes the P is alone given.

„ The trident is used both with and without above. The name is also signed *In Gafagolo* „

„ This mark is also attributed to *Faenza* and *Gubbio* ... ... „

„ (?) for *Gafagiolo* ... ... „

„ ... ... „

„ ... ... „

1324 In Castel Durante	CASTEL DURANTE, Urbino	founded 1361
	The earliest known date is ...	12 Sep., 1508
	Sebastiano d' Marforio signs and dates a piece in	1519
	Francesco Durantino „ „	1533
Fattoin Botega di Piccolpasso	„ The Chevalier *Piccolpasso* was director of a factory about	1550
In Castello Duranto, 1841.	„ On Modern Ware, in imitation of the old	
	CASTELLI, Naples	14—
	So attributed by Passeri	16—
	„ *Saverio Grue.* Also initials and name ...	17—
L. G. P.	„ *Luigi Grue*	„
	„ *Fra°. Ant°. Grue*	1722
G. Rocca di Castelli, 1732.	„	1732
Gentili P.	„	17—
.1545. in deruta Frate Gentil	DIRUTA, Papal States	15—
	Other varieties of this signature are found	

inderuta 1554	DIRUTA, Papal States	15—
	„	16—
	„	„
	„ Given by Darcel as a mark of this factory ...	„
NICOLENS·DEIOSNOLIS AD·HONOREMDEI ET SANCTMICHAELIS VECIT·FIERFANOHZ	FAENZA On one of the earliest pieces of Majolica known	1475
DON GIORGIO 1489	„ (?) Gubbio. Supposed to be *Maestro Giorgio*	14—
	„ Many varieties of the letter F are found ...	„
Fata in Faenza In Caxa Pirota	„ *Casa Piroto*—The name of a factory of Faenza	15—

	FAENZA And without the circle	15—
	„ Also attributed to *Pesaro*	„
	„ Many other varieties of this mark are found	„
Baldasara manara	„ Also initials B. M.	154—
	„	„
	„	„
	„	„
	„ And B without the T	„
	(?) *Baldasara*	

	FAENZA	
	Attributed to *Baldasara*	15—
	,, ...	,,
F. R.	,, In a square, and initials only	,,
	FLORENCE, Tuscany	14—
	Luca della Robbia and his family made their famous ware here until about	1560
BL.1429 FAC-EBAT	This mark and another, LR FA, 1454, is attributed to *Luca*, but both are very doubtful	
F.	,, A late mark on fine pottery	17–
	,, ,, (?) for *Firenze*	,,
	FORLI	15—
Fata in Forli, 1542.	Also without date, and with signature of *Leucadius Solombrinus*, 1555	
I la Botega d Mº Jero da Forli.	,, ...	,,

GENOA ... ... 15—
The beacon is well known, it varies very much

,, Given by Demmin ... ... 16—

GUBBIO, Urbino ... ... 14—
Giorgio Andreoli, afterwards known as *Maestro Giorgio*, first used the beautiful metallic lustre which caused the Gubbio ware to be so valued

G
A

,, Also ascribed to him ... ... ,,

,, ,, ... 1519

,, ,, ... ,,

,, ,, ... 1525

	GUBBIO—*Maestro Giorgio*	
	B A, Merchants' mark...	1528
	"	1532
	" With merchants' mark	15—
	"	"
	"	"
	" Attributed to *Maestro Gillio*	"
	" *Vincentio* or *Cencio*, son of Mo. Giorgio ...	"

1535 N	GUBBIO Also N. G.	15—
P	„ (?) *Maestro Perestino.* Also signature in full	„
	„ (?) *Salimbene*	16—
IR	„ (?) *Hipollito Rombariotti*	„
F R 1536	„ (?) *Rovigo*	15—
M. A. I. M.	„	„
M Lodi 1764	LODI, Lombardy ... ... And with the initials only	16—

Milano F.&C.	MILAN, Lombardy ... ... And name only	17—
F P R Mil=no	„	„
G. R.	„ On modern pottery	18—
M. 1627.	MONTELUPO, Tuscany ... ... Variously written	16—
M^te L^po 1639.	„ With signature *Raffaello Girolamo*	
L	„ Given by Jacquemart ... ... (?) Wolf's brush	p black modern
1524	NAPLES	15—
B.G.	„ Crown of various shapes, sometimes B. C.	16—

F.D.V N	NAPLES.				
	„ *And Ferdinando del Vecchio Napoli*			imp in full	17—
H. F	„ So attributed				
HF	„ ...	...	...	... ...	17—
Giustiniani I.V.N	„ *Giustiniani Brothers*	...	...	imp	17—
G	„ „	...	...	„ & p color	„
	„ And in outline	...	...	p blue	17—
Padva.	PADUA, Venetia ... With date, 1548	...	...		15—
A. Padoa.	„ „ 1563				

In Pesaro.	PESARO ... ... With dates, 1542 to 1765	13—
Fatto in Pesaro	„ „	15—
I.P	„ Doubtful	
VfO	„ (?) *Giovanni Vejaso*	1542
Ravena.	RAVENNA Between two flourishes	16—
In Arimin 1535.	RIMINI ... ... Stiffly written	15—
In Rimino 1535.	„	1535
Fato in Ariminensis 1635.	„	1635
Fatto in Roma da Gio Pavlo Savino M.D.C.	ROME ... ... Pencilled in oval	16— 1600
In Roma.	„ Pencilled and impressed	„

Alma Roma 1623.	ROME.	
	„	16—
	SAVONA, Genoa	16—
	(?) *Guidobono*	„
	„ *Girolamo Salomone*	16—
	„ „	„
	„	„
	„ With initials G. A. G. (*Gian Ant*^{o}. *Guidobono*) and G. S. (*Salomone*) & B. C.	„

	SAVONA, Genoa	16—
	"	16—
Fata i Siena.	SIENA, Tuscany ... ... With signatures of *Mº Benedetto*	15—
Bar Terese Roma.	" *Bartolomeo Terenzio Romano*	1727
F. C.	" Also in monogram *Ferdinando Maria Campani*	1733
	TREVISO, Lomardy	15—
Treviso.	In circle	"
N.	" So attributed	"
	TURIN, Piedmont ... ... And Shield alone with Cross. Arms of Savoy	15—

Fatta in Torino	TURIN, Piedmont	...	...	...		1577
Fabrica Reale di Torino 1737.	„	...	...	...	...	17—
GRATAPAGLIA FE·TAVR	„ So attributed		...	...	...	„
·1531·	URBINO	...	...	...	...	14—
·f.X.A.R· ·T Urbino.	*Francesco Xanto Avelli da Rovigo*			...	p colour	15—
1532 fr·Xato·A·R· Purbino·	„	„		...	„	„
F.co X: Rou:	„	„		...	„	„
1539 X·	„	„		...		„
X·N	„ X in blue, N in red lustre, probably *Vicentio's* mark					

URBINO ... ... 15—
Francesco Xanto Avelli

„ *Orazio Fontana* ... ... 15—

„ „ *Urbino Fecit* ... ...

„ „ In Greek characters ... „

„ „ ... ... „

„ A similar mark dated 1542 ... ... „

„ *Nicolo d' Urbino.* About 1530
also signed *Nicolo di V.*

	URBINO	
	Nicolo d' Urbino	15—
	Geronimo Vrbino, with date	1583
T. R. F. 1587.	„	1587
	„ Also with initials E F B, dated	1594
F. G. C.	„	
Alf. P. F. Vrbini, 1606.	„ *Alfonzo Patanazzi.* Also name in full ...	1606
A.P.	„ „	„
F.P. 1617	„ *Francesco Patanazzi.* Also name in full ...	1608
	„ *Vicenzio Patanazzi, aged* 12 *years* ...	1619
	„ (?) *Luca Cambiasi*, of Genoa	16—
B. F. V. F.	„ (?) *Battista Franco Urbini Fecit*	„
VR	„	„

URBINO ... ... 16—

„ Also attributed to *Faenza* ... ... „

VENICE 1545
Venezia is also written in full

„ Probably *Gian Andrea* and *Pietro Bertolini*, too confused to be made clearer

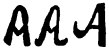
„ A well-known mark, with many variations ... 17—

„ Doubtful ... ... 17—

„ On modern ware ... ... 18—

FACTORIES.

A.N.	ALTENROLHAU near Carlsbad, Germany ... ... *A. Nowotny, Director*	pot & h p	imp	1829
Amstel.	AMSTEL, Oude, near Amsterdam, Holland	h p	p blue	1782
Amstel	AMSTEL, Niewer	h p	p blue	18—
	AMSTERDAM, Holland ...	h p	p blue	1772
	" " ...	"	"	"
	" *A. Daeuber, Director* ...	"	"	178—

	AMSTERDAM, Holland *Hartog & Brandeis*	...	pot	p color	1780
	ANDENNES, France *B. Lammens & Co.*	...	pot	imp	18—
	,, ,, *A. Der Vander Wœrt*	...	,,	,,	,,
	ANSPACH, Bavaria *And other varieties of the A, sometimes like crossed swords*	...	h p	p blue	1718
	,, *The Eagles and Shields vary very much, and sometimes are used without the letter*		,,	,,	,,
	,, ,,	...	,,	,,	,,

	ANSPACH	h p	p blue	1718
	„ And FRANKENTHAL ... *J. A. Hannong*	„	„	„
	APREY, France	pot	p black	1750
	„ „	„	„	„
	ARNSTADT, Germany ...	pot	p color	176–
	„ „ ...	„	„	„
AR	ARRAS, France	s p	p blue	1782
	BADEN-BADEN, Germany ... *Widow Sperl*	h p	p gold or color	1753

	BADEN-BADEN, Germany *Widow Sperl*	...	h p	p gold or color	1753
	" "	...	"	"	"
Bayreuth K Hu	BAYREUTH, Bavaria	...	pot	p black	15—
BP	" "	...	pot	p blue	15—
CB	" "	...	h p	p	1744

BERLIN, PRUSSIA.

Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.

	BERLIN, Prussia.				
W	" *Wegeley*	...	...	h p	p blue	1751

BERLIN, Prussia				
	„ *Royal Factory. Many forms of sceptre* ...	h p	p blue	176–
	„ „ ...	„	„	„
	„ „ ...	„	„	„
KPM	„ *Königliche Porzellan Manufactur* ...	„	„	1830
	„ „ ... *This Eagle is also used by Schuman, of Moabit, with names*	v	p r	1850
	„ *Frequently painted in green or gold over the sceptre mark, on damaged pieces* ...	„	„	18—

ER	BORDEAUX, France *Lahens & Rateau*	...	h p	p color	18—
BlaR	BOURG-LA-REINE, France	...	s p & pot	p blue	1773
OP	„ „	...	h p	„	„
?	„ *Le Chappelet* „	...	„	p	„
†					

BOW.

This factory was establisned about 1735, but did not become celebrated until many years later.

	Bow	...	...	s p	p blue	173
	„	...	...	...	„

	Bow	s p	p blue	173-
	„ *The form and position of the sword vary*	„	p red & gold	„
	„ *The triangle has long been considered a* Bow *mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at* CHELSEA and DERBY		imp inc p gold & color	„
	„ *Triangle,* imp ...	„	p blue	„
	„	„	„	„
	„ A. B. F. G. & K. *are also found, probably workmen's marks*	„	„	„
T°	„ *Also* BRISTOL ...			

ELERS	BRADWELL	pot	imp	1690
+ X	BRISTOL *Founded by Richard Champion*	h p	p color	1773
Ξ	„ *And other imitations of Oriental marks* ...	„	„	„
+ B	„	„	„	„
B 7	„	„		„
+ BOMBAY JAPAN	„ *The cross impressed* ...	h p	pr blue	18—
XX	„	„ & biscuit	imp	„
T°	„ *For Tebo, the modeller. Many other workmen's marks are found* ...	„	ino	17—

Cretté de Bruxelles rue D'Assemberg 19.	BRUSSELS, Belgium *L. Cretté*	...	h p	p color	1791
LC.	,, ,, ...	...	,,	p ,,	,,
	,, ...	...	,,	p ,,	18—
THOMAS TOFT	BURSLEM, Staffordshire *And Ralph Toft*	...	pot	in relief	1670
William Sans.	,, ...	...	,,	imp	167–
R. Shawe.	,, ...	...	,,	,,	173–
NEDGWOOD. *Wedgwood.*	,, ...	...	,,	,,	175–
Aaron Wood.	,, ...	...	,,	,,	,,
Enoch Wood.	,, ...	...	,,	,,	1783
Wood & Caldwell.	,, ...	...	,,	,,	1790
Steel.	,, ...	...	,,	,,	18—

	BUEN RETIRO (Madrid), Spain *Attributed to Royal Factory, Charles III., but probably* LUDWIGSBURG	s p & pot	p color	176–
	,, *The Capo di Monte mark is found on early pieces*	,,	,,	,,
	,, *And M only*	,,	,,	,,
caen	CAEN, France ... ... *Also in capitals*	h p	p red	1793
MAFRA CALDAS PORTUGAL	CALDAS, Portugal ... *Mafra, maker. Imitations of Palissy ware*	pot	imp	18—
	CAPO DI MONTI, Naples ... *And various other forms of Fleur de lys*	s p	p blue	1736
	,, *Ferdinand IV, patron* ...	,,	p red or blue & imp.	1759

	CAPO DI MONTI, Naples			
	„ *This factory has successfully imitated old majolica*	s p	p color	1759
	„ *Ferdinandus Rex* ...	„	p color	1780
	CASEMÈNE, France ... ... *Lafléchere and Paillaird*	pot	imp	18—
D. D. & Co. CASTLEFORD POTTERY.	CASTLEFORD, near Leeds ... *D. Dunderdale*	pot	imp	1790
SALOPIAN.	CAUGHLEY, Shropshire ... *Established in 1750, by Brown, taken in 1772 by Thomas Turner.*	h p	p blue	1750
	„ *Crescent marked thus is often mistaken for D and attributed to Duesbury of* DERBY.		p blue	
	„	„	„	„

S	CAUGHLEY, Shropshire ...	h p	p blue	1750
TURNER.	,, ...	h p & pot	imp	1772
	,, ...	h p	p blue	17—
	,, ...	,,	,,	,,
	,, *And other numerals thus treated, to resemble oriental marks* ...	,,	p blue	177–
T	,, (?) *Turner, attributed to* WORCESTER ...	,,	,,	,,
	,, *Rose & Co.*	,,	p color	1799
	CHANTILLY, France ... *Also with name*	s p	p blue and imp	1725

CHELSEA.

This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.

CHELSEA	...	...	s p	imp	174–
,,	...	...	,,	p gold or red	174–
The best quality in gold					
,,	...	...	,,	,,	,,
,,	...	...	,,	,,	,,
,,	...	...	,,	,,	,,
,,	...	...	,,	,,	,,

△	CHELSEA ... ... *And with name in full*	s p	p gold or red & imp	1745
✱	CLIGNANCOURT, near Paris ... *This varies very much*	h & s p	p color	1775
LS PS	,, *Monogram of the Patron, Louis Stanislas Xavier, Comte de Provence*	h p	st red	,,
M	,, *Porcelaine de Monsieur*	,,	,,	1780
Coalport.	COALPORT, or COALBROOK DALE, Shropshire	h p	p blue	1787
C.D.	,, *And C. Dale*	,,	,,	,,
D	,, ...	,,	,,	,,
B	,, ...	,,	,,	18—

	COALPORT, or COALBROOK DALE, Shropshire				
	,, ...	h p	p blue	18—
	,, *Caughley, Swansea, Nantgarw, united* 1821		,,	1861
Voyez.	COBRIDGE, Staffordshire ...	pot	imp	1773
	,, ,, ...	,,	p blue	18—
	COLOGNE, Germany ...	pot	p blue	1589
	,, ...	,,	,,	16—
	,, ...	,,		,,

COLOGNE, Germany	...	pot	p blue	16—

,, *Cremer*	...	...	,,	,,	17—

Given by M. Demmin.

,,	B. M.	L. W., 1573.
,,	B. V., 1574.	M. G., 1586.
,,	F. T., 1559.	M. O.
,,	F. V. O., 1543.	S. M.
,,	I. E., 1539.	W. R.
,,	I. R., 1588.	W. T.
,,	K°. R., 1598.	

COPENHAGEN, Denmark *The Sound and great and little Belts*	...	k p	,,	1772

,,	...	...	,,	p color	,,

CRIEL.	CRIEL, France ... ... *Also with monogram of Stone-Coquerel and Le Gros of Paris*	pot	imp	178–
	DAMM, Germany	h p	p blue	17—

DELFT, HOLLAND

Potteries were established here at a very early date; it is said that fine ware was produced in 1480, *nothing certain is known before* 1614, *when a patent was granted to Claes Janssén Wytman's, for making porcelain, probably fine pottery.*

	DELFT, Holland			
	„ The ALPHA *De Griekee A.* *J. T. Dextra or Dikstraat*	*Mark registered* pot	p blue	1764 „
	„	„	„	„

DEX	DELFT, Holland	pot	p blue	1764
Z:DEX	,, *Zoon Dextra*	,,	,,	1765
PVMV	,, *On ware with same patterns as that with first mark*	,,	,,	
H Z II	,, *The works were carried on by Jacobus Halder Adriens Zoon in* 1765...	,,	,,	,,
I. H. D.	,, (?) *Jacobus Halder* ...	,,	p blue	
	,, *Cornelis van Os had the works in* 1767			
	,, The AXE. *De Byl* ...			reg 1764
	,, *Justus Brouwer* ...	,,	p blue	,,
	,, ,, ...	,,	,,	,,
	,, ,, ...	,,	,,	,,

* IB	DELFT, Holland ... ... *Justus Brouwer.* *This is also attributed to A. Kielle, of the White Star.*	pot	p blue	1764
ZS	,, The CLAW. *De Klaauw Lambertus Sanderus.*	,,	,,	reg 1764
180	,, *This mark is so varied that it is usually "unknown." It has been called The Griffin!*	,,	,,	,,
180	,, ,, ...	,,	,,	,,
19½4	,, ,, ...	,,	,,	,,
DS.K / A	,, The DOUBLE PITCHER. *De Dubbelde Schenkkan Thomas Spaandonck...*	,,	,,	,, 1764

	DELFT, Holland				
Fortuyn	,, FORTUNE. *T' Fortuyn... Pieter van der Briel*	pot	p blue	reg 1691
xFortuijn	,, ,, ...	,,	,,	,,
PB	,, ,, ...	,,	,,	,,
PB	,, ,, ...		,,	,,
PVDB	,, ,, ...	,,	,,	,,
W.V.D.B	,, *Weduwe v. d. Briel* ...	,,	,,	1764
J. H. F. *Int. Fortuyn.*	,, ...	,,		
I. D. A.	,, The GOLDEN BOAT. *In der vergulde Boot Johannes der Appel* ...	,,		,, 1764
De Blompot.	,, The GOLDEN FLOWERPOT. *De vergulde blompot P. Verberg* ...	,,		,, 1764

THART	DELFT, Holland			
	„ The HART. *T' Hart* ...	pot	p blue	reg 1764
HVMD	„ *Hendrik van Middeldijk*	„	„	„
MP	„ The METAL POT ...			1639
	De Metaale Pot			
MP	*Lambertus Cleffius* ...	„	„	„
	Pieter Paree ...	„		„ 1764
CVS	„ The old MOOR'S HEAD ...	„		„ „
	In t' oude Moriaans Hofft			
	„ *Geertruy Verstelle* ...	„	„	„
E. B. S.	„ The young MOOR'S HEAD	„		„ „
	T'jongue Moriaans Hofft			
	Widow of Pieter Jan v. d. Hagen			
	„ Probably a mark of one or other of these factories	„	p color	
DAW	„ The PEACOCK. *De Paauw*	„	p blue	.. 1651
	Jacobus de Milde ...			„ 1764
	„	„		„

	DELFT, Holland				
	„ *Jacobus de Milde*	...	pot	p blue	1761
	„ „	...	„	„	„
	„ (?) *Cornelis Boumeester*		„	„	17—
	„ The PORCELAIN BOTTLE *De Porceleyne Fles*				reg 1764
	„ *Pieter van Doorne*	...	„	„	„
	„ „	...	„	„	„
	„ The PORCELAIN PLATTER *De Porceleyne Schootel*				
	„ *Johannes van Duyn*	...	„	„	„ „
	„ The ROMAN *De Romeyn*				
	„ *Petrus van Merum*	...	„	„	„ „
	„ „	...	„	„	„

	DELFT, Holland				
	„ *Jan van der Kloot Janzoon took the factory*	pot	p blue		1764
	„ The ROSE ... ... *De Roos*				reg 1764
DVDD	„ *Dirk van der Does* ...	„	„		„
	„ „ ...	„	„		„
	„ The THREE BELLS *De drie klokken*				
	„ *W. van der Does* ...	„	„	„	„
	This varies so much that it is often "unknown" ...	„	„		„
	„	„	„		„
WD	„ Doubtful	„	„		

	DELFT, Holland				
	,, The THREE PORCELAIN BOTTLES *De drie Porceleyne fleschjes*				reg 1764
FB	,, *Hugo Brouwer* ...	pot	p blue		,,
Hooren.	,, The THREE PORCELAIN BARRELS *De drie Porceleyn astonnen*	,,	,,	,,	,,
HVH	,, *Hendrick van Hoorn* ...	,,	,,		,,
	,, The TWO SHIPS ... *De twee Sheepjes*			,,	,,
A	,, *Ant. Pennis*	,,	,,		,,
	,, The TWO WILD MEN ... *De twee wildemans*			,,	,,
WVB	,, *Widow of Willem van Beek*	,,	,,		,,
	,, The WATER CAN ... *De Lampetkan*			,,	,,
LPK	,, *Widow of Gerardus Brouwer*	,,	,,		,,
L P Kan	,, ,, ...	,,	,,		,,

	DELFT, Holland					
* A·K·	,,	The WHITE STAR *De witte ster*	...			reg 1764
	,,	*A Kielle*	...	...	pot	p blue
*AK	,,	,,	...	...	,,	,,
A.K.	,,	,,	...	...	,,	,,
AK	,,	,,	...	...	,,	,,
AK	,,	,,	...	...	,,	,,
AK	,,	,,	...	...	,,	,,
AS	,,	,,	*And other variations*		,,	,,
ADB ANNO 1774	,,	(?) *Van der Bosch*		...	,,	1774
Bt	,,	*Berghem*	...	...	,,	

	DELFT, Holland			
B	,, *Isaak Brouwer*	...	p blue	1750
BVDD	,, (?) *Van der Does*	...	,,	
L V	,, (?) *Van Dammelar*	...	,,	
SE	,, *Suter van der Even*	...	,,	1580
VE	,, ,,	...	,,	,,
VE	,, ,,	...	,,	,,
VE	,, ,, *so attributed*			,,
KEY YY K3	,, *Martinus Gouda*	...	reg	1675
HA	,, *Antoni Ter Humpelin*	...	p color	1650

	DELFT, Holland			
	,, *Q. Kleynoven* ...	p blue	reg	1680
	,, *Jan Kuylich the younger* .	,,	,,	
	,, ,, ...	,,	,,	
	,, ,, ...	,,	,,	
	,, ,, ...	,,	,,	
	,, *Johannes Mesch* ...		,,	,,
	,, *Cornelis Keyser* ...	,,	,,	,,
	Jacobus Pynaker and			
	Adrien Pynaker			
	,, ,, ...	,,		,,
	,, ,, ...	,,		,,

	DELFT, Holland			
PK	,, *Keyser & Pynaker* ...		p blue	1680
PR	,, (?) *Pynaker* ...	...	,,	,,
PR	,, ,, ...	...	,,	
Steen	,, *Jan Steen* ...	...	,,	1650
SR	,, *Samuel Piet Roerder* ...		p color	,,
WV Velde	" *Willem van der Velde* ...		,,	1660
AH Boom. Boom	,, *Abraham Verboom* ...		,,	1680
1769 P: Visser	,, *Piet Visser* ...	...	,,	1769
PH W	,, (?) *Philip Wouvermans* ...		,,	16—

AVH D7M ZD 1773	DELFT, Holland				
		UNKNOWN MARKS	...	p color	1773
B:P	,,	,,	...	p blue	
7/180	,,	,,	...	,,	
G·B·C	,,	,,	...	p red	
G)G 1779	,,	,,	...	,,	1779
H.S.J R. [illegible]	,,	,,	...	,,	
JKF 1182	,,	,,	(?) *In T' Fortune*	p blue	

IW	DELFT, Holland					
		UNKNOWN MARKS		...	p blue	
S.S.8	,,	,,	...	...	,,	
K	,,	,,	(?) *Jan Kuylich*		,,	
KVK 1731	,,	,,	...	...	p blue	1731
MVC 4	,,	,,	...	...	p color	
P 1 S	,,	,,	...	...	p blue	
P	,,	,,	...	...	p brown	
RS	,,	,,	...	...	p blue	
1 S	,,	,,	...	...	,,	
	,,	*On ware painted in the style of Majolica. An imitation of a Savona mark.*			p red	17—

	DELFT, Holland	p red	
	„ *Imitation of the "Six mark." On ware painted with Oriental patterns*	p blue	18—

From M. Demmin.

A. D. W. A°. 1769.	D. M.	I. G. V. / 1768.	R. or A. R.
A. I., 1663.	D. V. X. I., 1540.	I. H. F. / 1480.	R. T. C.
B. P.	G. D., 1605.	I. V. L., 1662.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	J. G.	S. L., 1650.
D., 1540.	H. N. I.	J. V. L.	S. M., 1725.
D. / 12 / B.	I. G. / 22½	M. Q.	V. H., 1620.

DECORATORS.

Aalines.
C. Boumester, 1680.
J. Dam.
S. Dam.
J. Decker, 1698.
Heindering Waanders, 1781.
J. Kuwyt.
J. Meer. } *Jan v. d. Meer de Delft*
Meer. }
A. Veerhart de Gouda.
C. Zachtleven Fa. 1650.

DERBY.

Founded in 1751, *by W. Duesbury, who, in* 1770, *purchased the Chelsea Works, and, in* 1784, *removed the moulds and models to Derby; also Bow,* 1776.

DERBY ... ... *Duesbury.*	s p	p red	1756
DERBY CHELSEA	s p	p gold or red	1770
„ *Later in lilac, then in red*	„	p gold	177–
CROWN DERBY ... ... *Also without the dots—*	h p	p red or violet	1780
with monogram D K Duesbury and Kean ...	„	„	1798
„ *Also with* 𝔇 *in old English type*	„	„	1780

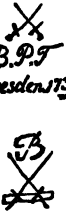
	DERBY				
	„ *In imitation of the Sèvres mark*	h p	p red or violet	1798
	„ *In imitation of the Chinese*	„	p blue	„
	„ *Probably a workman's mark*	„	„ & imp	„
	„ *And in oval*	h p	pr color	1815 1839
	„ *Stevenson & Hancock* ...	h p	p color	186–
Joshua Heath.	„ *Cockpit Hall* ...	pot	imp	1760
	DOCCIA, near Florence, Italy *Various star marks*	s p	p color	1735
	„	„	imp & p gold	„

GINORI.	DOCCIA, near Florence, Italy...	s p	imp	1735
	The founder's name			
	The Capo di Monti moulds were transferred here about			1821

DRESDEN, SAXONY.

The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.

	DRESDEN, Saxony			
	„ *Augustus Rex, founder* ...	h p	p blue	1709
	„ *The Caduceus (sale mark)*	„	„	1712 to 1720
	„ *Böttger ware* ...	„		about 1718
	„ „	„	„	„
	„ *And other square marks in imitation of oriental*	„	„	„

	DRESDEN, Saxony... *Herold, manager*	...	h p	p blue	1720
	,, ,,	...	,,	,,	1726
	,, ,,	...	,,	,,	1730
	,, ,,	...	,,	,,	1739
	,, *Brühl, manager*	...	,,	,,	1750
K.H.C.W	,, ...	...	,,	,,	17—
	,, *Meissen porzellen manufactur. Also without the words.*		,,	,,	,,

	DRESDEN, Saxony... ... *Early mark*	h p	p blue	17—
	„ *Sachsiche porzellen manufactur*	„	„	1750
	„ *Königliche porzellen manufactur*	„	„	17—
	„	„	„	1770
	„ *Marcolini, manager* ...	„	„	1796
	„ *On white porzellain (perfect), for sale.*	„	p blue scratched through	17—
	„ *On imperfect pieces* ...	„	"	"

	DRESDEN, Saxony... *On imperfect pieces*	...	h p	p blue scratched through	17—
	,, *On faulty table goods*	...	,,	,,	,,
	,, ,,	...	,,	,,	,,
	,, ,,	...	,,	,,	,,
	A modern imitation of early mark		,,	p blue & imp	18—
	ELBOGEN, Bohemia	...	h p	imp	1810
	ETRURIA—*see Wedgwood*				
Wedgwood & Co	FERRYBRIDGE, near Burslem		,,	,, & pot	1796

	FLORENCE, Italy ... *This varies very much*	s p	p color	1580
	„ *The arms of the Medici family. Rare mark.*	„	„	15—
	FRANKENTHAL, Bavaria ... *The arms of. Hannong of Strasbourg, removed here,* 1753.	h p	p blue	1754
	„ *Paul Hannong* ... *Also J. A. H., in monogram*	„ & pot	„ & ino	„
	„ *Carl Theodore, patron* ...	h p	p blue	1761
	FULDA, Germany ... ... *Fürstlick Fuldaisch*	h p	p blue	1763 to 1780

✝	FULDA, Germany ... ... *On figures.*	h p	p blue	1763
F	FURSTENBERG, Germany ...	h p	p blue	1750
F	„ *The F varies very much...*	„	„	„
G G	GERA	h p	p blue	1780
G G	GOTHA	h p	p blue	175-
R	„ *Rothenberg, the founder*	„	„	„
	GROSBREITENBACH ...	h p	p color	1770
	„ *Sometimes a mere flourish*	„	„	„

	HAGUE (THE), Holland ... *A Stork—the Arms of the Town*	h p	p blue	177–
	,, ,, ...	,,	,,	,,
—	HALDENSTEBEN, ALT, Germany	h p	imp	17—
	HANLEY			
E. Mayer.	,, ...	pot	imp	177–
Lakin & Poole.	,, ...	,,	,,	,,
Shorthose.	,, ...	,,	,,	,,
	,, ,, ...	,,	,,	1776
NEALE & CO.	,, ...	,,	,,	1778
J. MEIGH & SONS.	,, *Also* Meigh	,,	,,	178–
NEELD.	,, *In imitation of Wedgwood*	,,	,,	178–

J. Keeling.	HANLEY	pot	imp	179–
Eastwood.	„ *W. Baddeley* ...	„	„	„
Shorthose & Heath.	„	„	„	18—
T. SNEYD, HANLEY.	„	„	„	„
Mason's Ironstone China.	„ *Lane Delph, near* ...	„	pr color	1813
	HERCULANEUM—*see* LIVERPOOL.			
HEREND.	HEREND, Hungary ... *Also Shield & Crown of Austria, & Shield & Crown of Hungary.*	h p	p blue	1800
MF	„ *Maurice Fischer* ...	„	„	1839
	HESSE CASSEL, Germany ...	h p	p blue	1763
HD	HESSE DARMSTADT, Germany	h p	p blue	1756
	HILDERSHEIM, Germany ...	h p	p blue	1760

	HÖCHST, near Mayence, Germany *The arms of the Archbishop of Mayence*	h p	p gold & color	1720
	,, ...	,,	,,	,,
D	,, *Dahl*	pot & h p	p color	1794
KIEBЪ 15	KIEF, Russia	pot	p color	178–
K B AL K B L	KIEL, Denmark ... ... *Buchwald, Director* *Abr. Leihamer fecit*	pot	p gold or color	177–
Kiel T	,, *Also K. T. G* ...	,,	,,	,,
	KORZEC, Poland ... ... ,, *The mark varies very much, and is sometimes used with the name*	h p	p blue	1803
	KREUZEN, Germany ... *Caspar Vest* *Hans Christophe Vest*	pot	p color	1610 to 1690

J. Lockett.	LANE END or LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	„ ...	...	„	„	1762
B. Plant.	„ ...	...	„	„	177–
T. Harley, Lane End.	„ ...	...	pot & h p	imp	1809
Mayr & Newbd	„ *Mayer & Newbold*	...	„	imp & pr color	18—
Bailey & Batkin.	„ ...	...	pot	imp	18—
LEEDS POTTERY.	LEEDS ...	...	pot	imp	1770
	„ „	...	„	p color	„
	„ *Also with name, Hartley, Green & Co.*		„	imp	„
lille	LILLE, France ...	...	pot	p color	1711
D2	„ *Dores* ... *D is also found on soft paste.*	...	„	„	174–
	„ ...	...	„	„	17—

	LILLE, France ... *F. Boussemart.*	...	pot	p color	1729
	,, *Petit* ...	...	,,	,,	1778
	,, *Patron, The Dauphin* ... *Leperre Duroo.*		h p	sten & p red	1784
	LIMBACH, Saxe-meiningen	...	h p	p red	1761
	,, ...	...	,,	p gold	,,
	,, (?) ...	...	,,	p color	,,
	,, ...	...	,,	,,	,,
	LIMOGES, France ...	...	h p	p red	1773

J.P L	LIMOGES, France ... ... *J. Pouyat*	pot	p color	18·
IAG	LISBON	,,	imp	18—
SHAW.	LIVERPOOL	,,	,,	17—
Richard Chaffers	,, ...	,,	p color	1751
SADLER.	,, *Sadler claims the invention of transfer printing on pottery*, 1756.	,, & h p	pr color	1754
SADLER & GREEN.	,, ...	,,	,,	1756
Reid & Co.	,, ...	h p	,,	175–
P P	,, *Pennington—also name in full*	pot & h p	imp p gold or color	1760
Christian.	,, ...	pot	imp	1765
HERCULANEUM	,, *Herculaneum* ...	pot	,,	1796
	,, *Also name on garter round a crown*	,,	pr color	,,
	,, *Case, Mort & Co.* ... *A liver—arms of the town.*	pot	p color	1833

Davenport.	LONGPORT	pot	imp	1793
LONGPORT.	„ *J. Davenport* ...	„	pr red	„
DAVENPORT	„	„	imp	„
DAVENPORT STONECHINA	„	„	pr blue	1805
LIVERPOOL	„	„	imp	18—
Phillips.	„	„	„	1760
M:O·L:	LOOSDRECHT, near Amsterdam, Holland *Manufactur oude Loosdrecht. Moll, director*	h p	p blue	1772
	LOWESTOFT ... ... *No mark used by factory*	s&h p	„	175–
	LUDWIGSBURG, Würtemberg *Initial of Duke Charles, sometimes used without the crown*	h p	p blue	1758

	LUDWIGSBURG, Würtemberg *This form is also attributed to Madrid*	h p	p blue	1758
	„ *An antler—from the arms of Würtemberg*	„	„ or red	„
TR	„ *Also W. R.*	„	p blue	1806 to 1818
B.L B	LUXEMBOURG, Belgium ... *Boch, Director*	pot & h p	p color	1806
	MADRID—*see* BUEN RETIRO.			
	MALTA	pot	imp	18—
R	MARANS, France ... ... *Jean Pierre Roussencq*	pot	p color	1740
NB B	MARIEBERG, Sweden ...	pot & s p	p color	1750
NBW	„ „ ...	„	„	„

	MARIEBERG, Sweden *Ehrenreich.*	...	pot & s p	p color	1759
	,, ,, ...	...	,,	,,	,,
	,, ,, ...	...	,,	,,	,,
	MARSEILLES, France *Also with C. & S.*	...	pot	p color	1777
	,, *Savy* ...	...	,,	pr ,,	,,
	,, *Veuve Perrin*	...	,,	p black	1760
B	,, *Bonnefoy* ...	...	,,	p color	1769
R	,, *Robert* ...	...	h p & pot	p black	1777

ARV·DE·MIL·OR	MEISSEN, near Dresden, Saxony *Böttger*	pot	imp	17—
DV	MENECY VILLEROY, France ... *Duke of Villeroy*	s p	p color & inc	1735
MIDDLESBR POTTERY 20	MIDDLESBOROUGH, Yorkshire 20, *the pattern mark*	pot	p blue imp	18—
	MONTET, France ... ... *Laurjorois, manager*	pot	imp	18—
MONTPELLIER LV	MONTPELLIER, France ... *Le Vouland*	pot	imp	18—
	MONTREUIL, sous bois, France *Tinet*	h p	p blue	18—
ГАРДНЕРЪ	MOSCOW, Russia ... ... *A. Gardner*	h p	p color	17-
	"	"	"	"

ПОПОВЫ	Moscow, Russia ... ... *A. Popoff.*	h p	p color	1830
АП	,, ,, ...	,,	,,	,,
ЯР	,, ,, ...	,,	,,	,,
ФГ ГУЛИНА	,, *F. G. Fabrica Gospodina (The factory of our Lady) Galena*	h p & pot	imp color	18—
	Moustiers, France ... *Olery*	pot ,,	,, p color	1686 172-
	,, ,, ...	,,	,,	,,
	,, *Féraud*	pot	p color	178-
	,, *Guichard* ... ... *Also the G only*	,,	sten in dots	,,
Nantgarw.	Nantgarw, Wales ...	h p	imp & color	1813

	NAPLES.—*See* CAPO DI MONTI.				
N	NEVERS, France ...	...	pot	p color	15—
4	,, ...	...	,,	,,	,,
B	,, *Jacques Bourdu*	...	,,	,,	1602
DF	,, *Denis Lefebvre*	...	,,	,,	1636
H·B	,, *Henri Borne*	...	,,	,,	1689
S	,, *Jacques Seigne*	...	,,	,,	17—
F.R	,, *François Rodrigue*	...	,,	,,	1730
R	,, *Tite Ristori* ...	...	,,	,,	1850

NEWCASTLE.	NEWCASTLE-ON-TYNE ...	pot	imp	18—
	NIEDERVILLER, near Strasbourg, France *Baron de Beyerlé, the founder*	h p & pot	p blue	1760
	„ *General de Custine* ...	„	„	1786
	„ *And other varieties of the coronet*	„	„	„
	„ *Lanfray, director* ...	„	sten	1802
	„ „ ...	„	imp	„
PBC	NIMES, France ... ... *Plantier Boncourant & Co.*	pot	„	183–
Nove *	NOVE, Italy	h p	p gold or color	1750
NOVE *	„	„	„	„

	NOVE, Italy	h p	p gold or color	1750
KD 1550	NUREMBURG, Germany ...	pot	imp	1550
Hans Kraut 1578	„ *Hans Kraut*	„	p blue	1578
HK	„ „	„	„	„
GL	„ *George Liebolt* ...	„	„	1667
	NYMPHENBERG, Bavaria ... *The arms of Bavaria*	b p	imp	1758
	„	„	p blue	„
	NYON, Switzerland ...	„	„	1790
GM	„ *Pierre Mülhausen, painter*	„	„	18—

VA	OPORTO, Portugal ... *Vista Allegre*	h p	p gold or color	1790
MP	„ *Manr. Porto. Rocha Soares*	pot	„	„
ⅢⅢ	ORLEANS, France ... ... *Gerault Daraubert.*	h & sp	p color	1753
O	„ „	pot	p color	„
ARAR	PARIS, France ... ... *Reverend*	pot	p blue	16—
CP	„ *Hannong. Charles Philippe, Comte d' Artois, patron.*	h p	p blue	1769
MAP	„ *Morel*	„	„	1773
	„ *De la Courtille* ... *Pouyat & Russinger.*	„	„	„
	„ „ ...	„	„	„

	PARIS, France ... ... *Gros Caillou.*	h p	p color	1773
	" " *Advenir Lamarre*	"	"	"
H	" *P. A. Hannong* ...	"	"	1773
A	" *Porcelaine de la Reine* ...	"	p red	1778
	" *Lebœuf. Marie Antoinette, patroness*	"	"	"
	" *Housel took the factory* ...			1799
	" *Dihl & Guerhard* ... *Duc d'Angouleme, patron*	"	p red	1780
	" "	"	"	"
Manufrs. de MMrs. Guerhard et Dihl à Paris.	" *Also the names in full—together and separate.*	"	—	"
Nast	" *Nast*	h p	st red	1783

Dagoty.	PARIS, France *Dagoty*	...		h p	p red	179–
Feuillet	„ *Feuillet*	...	...	„	„	„
J.P	„ *J. Petit*	...	...	h p	p blue	1790
C.K	„ *Chanou*	...	...	„	p red	1784
CL	„ „	...	...	„	„	„
	„ *Schlossmacher*	...		„	p gold	187–
F&R	PERKENHAMMER, near Carlsbad, Austria *Fischer & Reichembach*			h p	p color	1802
P P	PINXTON ... *So attributed, but the factory had no acknowledged marks.*	...		sp	„	1794
24	PLYMOUTH ... „ *The sign of Jupiter*	...		h p	p blue	176–

W	PLYMOUTH ... ... *Probably Jupiter carelessly pencilled*	h p	p blue	176–
Mr. W. Cookworthy's Factory Plymouth 1770.	"	h p	p blue	1770
←o	" *Doubtful*	"	"	17—
⚓	POPPLESDORF, Germany ...	pot	imp	176–
IHS	QUIMPER, France ... *Hubaudière.*	pot	imp	1809
R—n	RAUENSTEIN, Germany ...	h p	p blue	1760
R—g	REGENSBERG or RATISBON ... Germany	h p	p blue	17—
R	" "	"	"	"

LR	REGENSBERG, or RATISBON, Germany	h p	p blue	17—
	ROCKINGHAM—*see* SWINTON			
	ROUEN, France	pot	p color	1542
	" "	"	"	"
PA	" *A great many initials are given by Jacquemart, as Rouen marks*	"	"	"
PT	" "	"	"	"
PD	" "	"	"	"
	RUDOLSTADT, Germany ... *Hay fork, part of the Arms of Schwartzberg*	h p	p color	1758

RUDOLSTADT, Germany ... h p p color 1758

SAINTES, FRANCE.

Bernard Palissy settled here about 1538 *and after unceasing efforts succeeded in producing the well-known pottery called by his name*

SAINTES, France pot inc
So attributed

ST. AMAND, France ... pot p 1750
Fauques, director.

ST. CLOUD, France ... s p imp 1702

„ *J. B. Chicanneau* ... pot p blue 1700

„ *When patronised by the king* „ „ 1702
& s p to 1715

	St. Cloud, France ...	pot & s p	p	1715
S:C. T	„ *Trou, director*	„	„	1730
	St. Petersburg, Russia ...	h p	p blue	1744
	„ „	„	„	„
C c	„ „	„	„	176–
	„ *Catherine II.*	„	„	1762
ПК	„ *Made for the Palace by Paul Korniloffe* ...	„	„	„
П	„ *Paul*	„	p color	1796

	ST. PETERSBURG, Russia ... *Alexander I.*	h p	p color	1801
	„ *Nicholas I.*	„	„	1825
ВРАТЬЕВЪ Корниловыхъ	„ *Brothers Korneloffski* ...	„	pr „	1827
	„ *Alexander II.* ...	„	p „	1855
	ST. SAMSON, France ...	pot	imp	183–
	SCEAUX PENTHIEVRE, France *Also* S P.	s p	inc	1750 to 1760
	„ *Duc de Penthievre. Lord High Admiral, patron*	pot	p blue	1751
	„	s p	„	1753
Sceaux.	... ...	„	„	1792

	SCHAFFHAUSEN, Germany ... *Tobias Stimmer.*	pot	p color	1560
S	SCHLAKENWALD, Austria ...	h p	,,	1800

SEVRES, FRANCE.

This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour, became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.

	SEVRES, France.			
	,, *Royal period. Sometimes with crown. The letter indicates the year. See Table.*	s p	p blue	1753
Sevres	,, *Hard paste first made*	...		1768
	,, *Republic*	h & s p	color	1792
	,, ,, *And name only* ...	,,	,,	,,
MNle Sèvres	,, *National Manufactory* ... *Mark* 1804. *See Table.*	h p	st red	1803
MImple de Sevres	,, *Imperial Manufactory* ...	,,	,,	1806

	SEVRES, France ... ... *Imperial Manufactory.*	h p	p red sten & imp	1810
	,, *Louis XVIII.* ... *Dated with the year of the century.*	,,	p blue	1814
	,, *Charles X.*	,,	,,	1824
	,, ,, *On plain ware* ...	,,	,,	1829
	,, ,, *On decorated ware*	,,	,,	,,
	,, *Louis Philippe. From August to December.*	,,	,,	1830
	,, 1830, *to November*, 1834	,,	p color	,,

	SEVRES, France ... ... *Louis Philippe*	h p	p blue	1834
	,, ,, *With the above*	,,	imp or pr color	1834
	,, ...	,,	,,	,,
	,, *On white porcelain* ...	,,	pr green	1833
	,, *Republic to* 1851 ... *On decorated ware.*	,,	p red	,,
	,, *Napoleon III., Emperor*	h p	pr color	1852
	,, ,, *The manufacture of soft paste was revived* 1854.	h & s p	,,	1854
	,, *The scratch marks the piece as undecorated.*	s	pr green	1861

SEVRES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the Republic.	
F	1758	Z	1777		
G	1759	AA	1778		
H	1760	BB	1779		1804
I	1761	CC	1780		1805
J	1762	DD	1781		1806
K	1763	EE	1782		
L	1764	FF	1783	7	1807
M	1765	GG	1784	8	1808
N	1766	HH	1785	9	1809
O	1767	II	1786	10	1810
P	1768	JJ	1787	o.z. (onze)	1811
Q	1769	KK	1788	d.z. (douze)	1812
		LL	1789	t.z. (treize)	1813
		MM	1790	q.z. (quatorze)	1814
	,,	NN	1791	q.n. (quinze)	1815
		OO	1792	s.z. (seize)	1816
		PP	1793	d.s. (dix-sept)	1817
R	1770	QQ	1794	18	1818
S	1771	RR	1795	19 &c.	1819

The two last figures of the year to present date.

The months are given by numerals—q.z. 10 = October, 1814; 19, 1 = January, 18 9.

SEVRES.—*Initials and Monograms of Decorators, &c.*

A A	Asselin	Portraits.
A	Girard	Arabesques, Chinese Subjects, &c.
AB	Boullemier ...	Gilding.
AB	Bonnier	Borders.
AB	Barré	Flowers.
A.D.	Mde. Ducluzeau ...	Subjects and Portraits.
AP	Poupart	Landscapes.
AX	Rocher	Figures.
B	Bar	Detached Flowers.
B	Boulanger ...	" "
BD	*Baudouin* ...	Borders, Ornaments.
Bn	Bulidon ...	Detached Flowers.
B.r.	Beranger ...	Figures.
C	Castel	Landscapes, Hunting Subjects, Birds.
C D	Develly	Landscapes and Figures.
ch.	Chabry	Portraits, Pastoral Subjects.
c.m.	Commelin ...	Flowers, Wreaths.

Sevres.—*Initials and Monograms of Decorators, &c.*

C.P.	Chapuis, ainé	...	Flowers, Birds, etc.
D	Dusolle ...	...	Detached Flowers.
DC	Derichsweiler	...	Borders, Arabesques.
D.I.	Didier ...	...	,, ,,
DR	Drand ...	...	Chinese Subjects and Gilding.
DT.	Dutanda	...	Bouquets, Wreaths.
C.	Couturier	...	Gilding.
B	Bulot ...	...	Flowers.
EL.	Leroy ...	...	Gilding.
ER	Richard ...	...	Flowers.
ER	Rejaux ...	...	Borders, Wreaths.
ER	Richard ...	...	Flowers.
F	Falot ...	...	Birds, Butterflies, Borders.
f.	Levé ...	...	Flowers and Chinese Subjects.
f	Pfeiffer ...	...	Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

F.	Fontaine ...	Flowers.
fB	Barrat	Wreaths, Bouquets.
B	Barbin	Borders, Arabesques.
M	Merigol	Flowers and Wreaths.
R	Regnier Ferdinand	Figures, etc.
fx	Fumez	Flowers and Borders.
Gd.	Gerard	Pastoral Subjects.
G.G.	Georget	Portraits.
Gt.	Gremont ...	Wreaths and Flowers.
h	Hunny	Flowers.
h	La Roche ...	Flowers, Trophies.
hc.	Hericourt ...	Flowers and Wreaths.
h.d.	Huard	Borders, etc.
HP	Prevost	Gilding.
j	Jubin	

SEVRES.—*Initials and Monograms of Decorators, &c.*

J. A.	André ...	...	Landscapes.
j c.	Chapuis, jeune	...	Detached Flowers.
JD	Mde. Chanou	...	Flowers and Borders.
E	Julienne	...	Arabesques.
j h	Henrion ...	...	Wreaths and Flowers.
j.n.	Chavaux fils	...	Flowers and Gilding.
jt.	Thevenet fils	...	Borders, &c.
J.T	Trager ...	...	Birds and Flowers.
K. k	*Dodin* ...	...	Figure, Subjects, Heads.
L L	Levé, père	...	Flowers, Birds, Borders.
LB / LB.	Le Bel, jeune	...	Flowers and Wreaths.
L. B.	Le Bel ...	...	Landscapes.
L°	Le Bel, ainé	...	Flowers.
L G. / LG.	*Le Guay*	...	Gilding.

SEVRES.—*Initials and Monograms of Decorators, &c.*

L.G.	Le Gay	... ...	Portraits.
LGce	Langlacé	...	Landscapes.
LL / LL	Lecot	... ...	Chinese Subjects.
X	Armand	... ...	Birds and Flowers.
LP	Mdlle. Parpette	...	Detached Flowers.
LR.	La Roche	...	Bouquets, Flowers and Trophies.
M.	Massy	... ...	Flowers and Trophies.
M.m	Michel	... ...	Detached Flowers.
M	Moiron fils	...	,, ,,
M.	*Morin*	... ...	Sea Views, Military Subjects, Cupids
MB / mb	Mde. Bunel	...	Flowers.
N.	*Aloncle*	... ...	Birds, Animals, Trophies.
nq.	Niquet	... ...	Detached Flowers.
P	Parpette	...	Flowers.
P.	Pierre, ainé	...	Flowers and Bouquets.

P	SEVRES.—*Initials and Monograms of Decorators, &c.*	
Pb	Pline	Borders, etc.
PB	Boucot	Flowers, Birds and Arabesques.
P.h.	Philippine ...	Flowers, etc.
P.j.	Pithou fils ...	Flowers, Trophies.
P.H.	Pithou, père ...	Historical Subjects.
P7	Pierre, jeune ...	Flowers and Wreaths.
p.7.		
R	Regnier	Subjects.
Rb	Richard	Borders, Arabesques, etc.
Rx	Riocreux ...	Landscapes.
RB.	Mde. Maqueret ...	Flowers.
RL.	Roussel	Detached Flowers.
S	Merault, ainé ...	Borders.
Sc.	Mde. Binet ...	Flowers and Wreaths.
TD	Mde. Nouailher ...	Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

Sh.	Schadre	Birds and Landscapes.
S.S.p.	Sinsson	Flowers.
S.Y.	Swebach ...	Landscapes, etc.
T.	Binet	Flowers.
V.	Vandé	Gilding and Flowers.
Yt	Mde. Gerard ...	Flowers and Borders.
YY.	Hilken	Pastoral Subjects.
W	Vavasseur ...	Arabesques.
X	Grison	Gilding.
X	Micaud	Flowers, Vases.
Y.	*Bouillat* ...	Landscapes and Flowers.
Z.	Joyau	Detached Flowers.

UNKNOWN.

F.C	Figure subjects, finely painted.
C.A	Do. do.
JJ	On fine ware, with other marks.
L F	On fine ware, with other marks.
R.F	On fine ware, with other marks.

SEVRES.—*Marks of Decorators, &c.*

Buteux, père	...	Flowers and trophies.
Rosset ...	...	Landscapes.
Pouillot ...	...	Detached flowers.
Gomery ...	...	Birds.
Sioux, jeune	...	Flowers and wreaths, *en camaïeu.*
Cardin ...	...	Detached flowers.
Mutel ...	...	Landscapes.
Ledoux ...	...	Landscapes and birds.
Richard, Paul	...	Gilding.
Catrice ...	...	Flowers and bouquets.
Xsrowet, inventor of Rose Pompadour, called Rose du Barré.		Arabesques and flowers.

SEVRES.—*Marks of Decorators, &c.*

Chavaux	...	Gilding.
Tandart ...	...	Flowers and wreaths.
Theodore	...	Gilding.
Fontaine...	...	Trophies, miniatures.
Sioux, ainé	...	Detached flowers.
Raux ...	...	,, ,,
Choisy ...	...	Flowers and borders.
Taillandier	...	Flowers, etc.
Fontellian	...	Gilding.
Anteaume	...	Landscapes and cattle.
Viellard ...	...	Figures, trophies and borders.
Thevenet, père	...	Flowers, vases.
Cornaille...	...	Bouquets and flowers.
Chulot ...	...	Trophies and emblems.
(?) Thevenet, père		

SEVRES.—*Marks of Decorators, &c.*

5	Carrier	Flowers.
6	Bertrand ...	Detached bouquets.
9·	Buteux	Bouquets and wreaths.
9	Merault, jeune ...	" "
2000	Vincent	Gilding.
⊡	Tardy	Detached flowers.
✳	Caton	Pastoral subjects, cupids.
✱	Bienfait	Gilding.
	Evans	Landscapes, birds and insects.
	Bouchet	Landscapes and figures.
△	Capelle	Borders, trophies.
⊙	Buteux fils ...	Pastoral subjects—children.
	Dieu	Chinese subjects and flowers.
	L guay	Children—Chinese subjects.
	Sinsson	Flowers and wreaths.

SEVRES.—*Marks of Decorators, &c.*

	Noël	Flowers, medallions.
	Choisy	Flowers, trophies.
	Aubert	Flowers.
	Martinet... ...	,,

The best Painters, &c., are in Italics.

	SHELTON	pot	pr color	1820
	,, *New Hall Works and name Hackwood.*			1842
M 8.	,, *Miles*	,,	,,	1685
ASTBURY.	,, *Astbury*	,,	imp	17—
R. & J. BADDELEY	,, *Baddeley*	,,	,,	1750
I. & G. RIDGWAY.	,, *Bell Works*	,,	,,	177– to 1816
J. & W. R.	,, ,, ...	,,	,,	to 1854
Sincheny.	SINCENY, France	pot	p color	1733
	,, ...	,,	,,	,,

+C+ S+	SINCENY, France ... *Joseph le Cerf.*	pot	p color	177-
M	„ *Moulin*	„	„	1864
SPO\E.	STOKE-UPON-TRENT ...	pot h p	imp p red	1770
M	„ *Minton*	„	p color	179–
	„ „ *On best ware* ...	h p	p gold or color	185–
English Porcelain MINTON	„ „	„	pr blue	18—
COPELAND	„ *Copeland. Copeland & Garrett*, 1833. *Copeland, late Spode*, 1847.	„	pr color	185–
	STRASBOURG, Germany ... *Hannong removed to Frankenthal*, 1754.	pot & h p	p blue	17—

.H.	STRASBOURG, Germany ...	pot & h p	p blue	17—
H H	„ *J. Hannong. Paul Hannong.*	„	„	„
PHILLIPS & Co	SUNDERLAND ... ... *Sunderland Pottery.*	pot	pr cobr	1780
DIXON & Co.	„ „ ...	„	„	1805
MOORE & Co. SOUTHWARK.	„ *Wear Pottery* ...	„	„	180–
CAMBRIAN	SWANSEA	h p	p color	178–
SWANSEA	„	„	imp	18—
SWANSEA	„ *And trident only* ...	„	„	„
SWANSEA.	„ *And with name, Dyllwyn & Co.*	„	sten red	181–
Rockingham Brameld	SWINTON, Rockingham ... *The Rockingham Crest. First used about* 1824. *Brameld, maker.*	h p	pr red	17—

BRAMELD.	SWINTON, Rockingham ...	h p & pot	pr red	1807
	TOULOUSE, France ... *Fouqué, Arnoux et Cie.*	pot	p color	1820
	TOURNAY, France ... *Tour aux oiseaux. Also a potter's kiln.*	s p	p blue	175–
	,, ...	,,	p gold or blue	,,
	TOURS, France ... ... *Victor Avisseau.*	h p	p blue	184–
BOOTH.	TUNSTALL ... ... *And name in full—Enoch Booth.*	pot	imp	1750
CHILD.	,, ...	,,	,,	1753
A. & E. Keeling.	,, ...	,,	,,	1770
W. ADAMS.	,, ...	,,	,,	1780

DG	TURIN, Italy ... ... *Vineuf, Dr. Gioanetti.*	h p	imp	1770
FP AUZES	UZES, France ... ... *François Pichon.*	pot	,,	18—
	VAL SOUS MEUDON, France... *Mittenhof & Mourot.*	,,	,, & pr	179-
	VARAGES	pot	p black or red	1730
Ven.a	VENICE, Italy	h p	p red or blue	17—
GM	,, *Giovanni Marcone* ...	s p	p gold or color	17—
	,, ...	h p	p red	1765
	VIENNA, Austria ... ... *The shape of the shield varies.*	,,	p blue or imp	1774

	VINCENNES, France ... *The Tower varies.*		s p	p color	17—
	„ *Hannong* ...	...	h p	„	178–
HS K.VN	VILLENGEN, Nuremberg ... *Hans Kraut.*		„	„	15—
C V	VOLKSTADT, Germany ...		h p	„	1762
	VOISONLIEU, France ... *Jean Ziegler.*		pot	st „ & imp	1839
WEDGWOOD.	WEDGWOOD, Burslem and Etruria.		pot & h p	imp	175– 1770
Wedgwood.	„ ...	...	„	„	„
	„ ...	...	„	imp	1768 to 1780

WORCESTER

This Factory was established, in 1751, *by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin.*

WORCESTER	...	...	s p	p blue or gold	1751
,,	...	...	,,	,,	,,
,, *Dr. Wall*	...	...	,,	,,	,,
,, *Imitation of Chinese marks*			,,	p blue or red	,,
,, *Many marks are found in this style, in imitation of Oriental.*			p	p blue or red	17—
,,	...	...	,,	,,	,,

	WORCESTER ... ... *Imitation Dresden marks*	s p	p blue or red	17—
	,, ,, ...	,,	,,	,,
	,, ,, ...	,,	,,	,,
	,, *Flight* ... ... *and name only.*	h p	p blue	1783
	,, *Flight & Barr* ,, ...	,,	,,	1793
	,, *Barr*	h p	inc	1793
	,, *Barr, Flight & Barr* ... *Also* F B B, *and names in full.*	,,	imp	1807

	WORCESTER	h p	pr	18—
	,, *And Chamberlains only.*			178–
	,, *Grainger, Lee & Co.* ...	,,	,,	1800
	,, *Richard Holdship. A Decorator's mark. He also worked for Derby.*	,,	p color	175–
	WURZBURG, Bavaria ...	,,	p blue	17—
Absolom Yam.	YARMOUTH ... ... *A Decorator. Also with name in full.*	pot	p	,,
	ZURICH, Switzerland ...	h p	p blue	1759

ORIENTAL MARKS.

CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on, there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

永樂	Yung-lo	...	1403 to 1424
宣德	Seuen-tĭh	...	1426 ,, 1435
成化	Ching-hwa	...	1465 ,, 1487
嘉靖	Kea-tsing	...	1522 ,, 1566
萬歷	Wan-leĭh	...	1573 ,, 1619

Egg Shell" ware was first made in the *Yung-lo* period. The *Seuen-tĭh* was famous for all sorts of coloured ware.

大明成化年製

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leïh*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at King-te-chin—a town of potters named after *King-te*, the Emperor, who first patronized the manufactory in 1004–1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanislas Julien gives the mark of a potter of the *Wan-leïh* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M. Jacquemart mentions a "six mark," "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

壺隱道人

The "six mark" may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at tne right, reading downwards. If in a horizontal line it reads from right to left.

WOO·TA 武大 NEEN·MING 年明 CHE·HUNG 製洪

The first and second characters of the "six mark" show the dynasty, thus: TA 大 MING 明 the third and fourth, the *period* (*nëen haou*), name of the years; the fifth signifies 年 *year*, and the sixth 製 *made:* thus, *Ta-Ming, Hung-woo, nëen che.* Great Ming (illustrious) dynasty, *Hung-woo*, years; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seuen-tĭh, nëen, che.* Made in the *Seuen-tĭh* period of the Ming dynasty. 1426 to 1435.

NEEN·SEUEN·TA 年宣大 製德明 CHE·TĬH·MING

The next example is—

年 雍 大 製 正 清

Ta Ts'hing, Yung-ching, nëen, che, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-tĭh nëen, che,* made in the King-tĭh period, about 1004 to 1007.

年 景 製 德

NEEN·YUNG·TA

CHE·CHING·TSHING

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations.

萬曆八年製

Dates are also written thus: *Wan-leïh pah nëen che.* Wan-lëih eighth year, made 1580.

年製

All these may be known as dates by the last characters, *Nëen* year; and *che*, to make, form or fashion.

年造

Sometimes another character is used, *Nëen tsaou*, made or make.

大明時憲

Ta Ming-she-hëen, made in the time of the Great Ming government. An example was found that probably read thus: but it was too confused to be read with certainty; the piece was modern ware.

大明年製

Ta Ming nëen che, made in the years of the Great Ming. This is also to be found, but is probably a modern mark.

丁亥

Another mode of dating is by the cycle of sixty years, but as only the year of the cycle is given it does not identify the period.

24th year ... ... p blue

辛丑

甲乙丙丁戊己庚辛壬癸

子丑寅卯辰己午未申酉戌亥

38th year ... ... p red

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The twelve "branches" are the Chinese Zodiac: The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar. The ten "stems" are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam. The 76th cycle commenced in 1864.

寅甲 51	辰甲 41	午甲 31	申甲 21	戌甲 11	子甲 1
卯乙 52	巳乙 42	未乙 32	酉乙 22	亥乙 12	丑乙 2
辰丙 53	午丙 43	申丙 33	戌丙 23	子丙 13	寅丙 3
巳丁 54	未丁 44	酉丁 34	亥丁 24	丑丁 14	卯丁 4
午戊 55	申戊 45	戌戊 35	子戊 25	寅戊 15	辰戊 5
未己 56	酉己 46	亥己 36	丑己 26	卯己 16	巳己 6
申庚 57	戌庚 47	子庚 37	寅庚 27	辰庚 17	午庚 7
酉辛 58	亥辛 48	丑辛 38	卯辛 28	巳辛 18	未辛 8
戌壬 59	子壬 49	寅壬 39	辰壬 29	午壬 19	申壬 9
亥癸 60	丑癸 50	卯癸 40	巳癸 30	未癸 20	酉癸 10

戊辰年製

One example was written thus—

Woo shin nëen che, 5th year ... p blue

同治十二年癸酉

An example has just been found where the date is given both by the year of the Emperor, and the year of the cycle.

T'hung-che shĭh urh nëen. Kwei yew, 12th year of T'hung-che. 10th year of cycle=1874. The 11th year also commences in 1874.

DATES.

大明

TA MING Dynasty

Hung-woo	...	1368
Këen-wăn	...	1399
Yung-lo	...	1403
Hung-he	...	1425

洪武 建文 永樂 洪熙

宣德 正統 景泰 天順 成化

Seuen-te	...	1426
* Ching-t'hung		1436
King-tae	...	1450
* T'hëen-shun		1457
Ching-hwa	...	1465

* *Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.*

弘治 正德 嘉靖 隆慶 萬歷 泰昌 天啓 崇禎 弘光 紹武 隆武 永曆

Hung-che	...	1488
Ching-tih	...	1506
Kea-tsing	...	1522
Lung-king	...	1567
Wan-leïh	...	1573
Tae-chang	...	1620
T'hëen-k'he	...	1621
Tsung-ching	...	1628
Tsung-kwang		1644
Shaou-woo	...	1646
Lung-woo	...	1646
Yung-leïh	...	1647

大清 天命 天聰 崇德 順治 康熙 雍正 乾隆 嘉慶 道光 咸豐 同治 光緒

TA TH'SING Dynasty

T'hëen-ming	...	1616
T'heen-tsing	...	1627
Tsung-te	...	1636
Shun-che	...	1644
Kang-he	...	1662
Yung-ching	...	1723
Këen-lung	...	1736
Kea-king	...	1796
Taou-kwang	...	1822
Han-fung	...	1851
T'hung-she	...	1861
Kwang-seu	...	1876

DATES in the "Seal" Character.

Six Characters.

Ta-th'sing, Shun-che nëen che 1644

Kang-he ... 1662

Yung-ching 1723

Këen-lung ... 1736

Kea-king ... 1796

Taou-kwang 1822

Han-fung ... 1851

T'hung-che ... 1861

Four Characters.

Ching-hwa ... 1465

Probably a forgery.

Shun-che ... 1644

Këen-lung ... 1736

Taou-kwang 1822

Han-fung ... 1851

T'hung-che ... 1861

Two Characters.—Name only.

T'hung-che ... 1861

DRAGON,

With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phœnix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.

FISH.

The two fish is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.

FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.

(?) Emblem of longevity.

Hoa, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1403 to 1424. It signifies pleasure in a vicious sense.

FLY,

Or Butterfly, is found on old "Nankin."

GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the place where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not examplified.

Tsew, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

Këen, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

Show, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations; sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."

Forms of *Show.*

Show, is also drawn in circular, oval and elongated forms, thus:

Füh che or *Che füh* } Happiness, divine protection, felicity.

Füh che " "

" " "

" " "

" " "

祿	*Lüh*	Wealth, great possessions.
祿	,,	*Show füh* and *lüh* are often found together.
吉	*Keïh*	Felicity, good luck.
玉	*Yüh*	A gem, beautiful, precious, valuable, &c., Known as the F mark, being often indistinct, and like that letter.
文	*Wan*	Literature. On articles made for use of literary men, the ruling class of China.
興	*Hing*	Flourishing, highly esteemed.
囍	(?) *Ke*	A vessel, vase, ability, capacity.
囍	,,	,, ,,
寶	*Paou*	Precious, valuable.
廷	*Ting*	Perfect.

全	*Tsuen*	Perfect, a name.
慶	*King*	Good, excellent, congratulations.
汉	*Ch'ha*	Name.
五福	*Woo fŭh*	The five blessings: which are long life, riches, health, the love of virtue, and a natural death.
五珍	*Woo chin*	The five precious things, as above. This is an example of the way the marks are usually written.
珍玉	*Chin yŭh*	Precious or valuable gem.
玉珍	*Yŭh chin*	Gem of great value; pearl of great price.
玩玉	*Wan yŭh*	Delightful gem or beautiful jewel.

珍玩	*Chin wan*	A valuable curiosity.
大吉	*Ta keïh*	Great prosperity, felicity or good fortune.
樞府	*Choo foo*	A pivot, and the most polite expression for the house of another. Palace of the centre of the universe—mark used 1260–1367.
薑湯	*Keang t'ang*	Ginger preserved in syrup.
棗湯	*Tsaou t'ang*	A fruit (called dates, by Europeans) in syrup—*Chow Chow*. Both marks of the *Kea-tsing* period, 1522–66.
同安	*Tung gan*	Name—imp on old ware.
永盛	*Yung ching*	Name—p blue ,,

爲 玖 乘	*Wei foo ching*	Made to multiply (or increase the stock of) veined jasper.
仁 和 館	*Jin ho kwan*	Hall of brotherhood and peace.
奉 先 堂	*Fung seen tang*	Hall for the honourable reception of those who have gone before. Hall of ancestors.
奇 玉 堂 製	*Khe yüh tang che*	Hall of wonderful beauty, made (for)
彩 閏 堂 製	*Tsae jun tang che*	Brilliantly adorned Intercalary hall, made.

偵德堂製	*Ching tih tang che*	Hall of virtuous research, made.
珮玉堂製	*Pei yŭh tang che*	Hall of the jewelled girdle, made.
紫刺堂製	*Tse tse tang che*	Hall of the violet embroidery, made.
敬畏堂製	*King wei tang che.*	Hall of worship and veneration, made.
明佛日堂	*Ming Fuh Yuĭ Tang*	The illustrious Fo's (or Buddha) hall of audience or prayer.

佳器 玉堂	*Yüh tang* *kea ke*	Beautiful vase (or excellent vessel) for the hall of gems—the Academy.
長春 富貴	*Füh kwei* *chang chun*	Wealth, honours, and a long spring time, or lasting youth.
長命 富貴	*Füh kwei* *chang ming*	Wealth, honours and long life.
賜福 天官	*Tëen kwan* *tsze füh*	May heaven confer happiness.
如五 奇珍	*Khe chin* *jou wou*	Wonderful as the five precious things.
如玉 奇珍	*Khe chin* *jou yüh*	Wonderful precious stone, resembling a jewel.

奇玩 如玉	*Khe wan* *jou yŭh*	Wonderful precious stone, resembling a jewel.
聖友 雅集	*Ching yew* *ya tseĭh*	Remarkable meeting of philosophers and friends.
博古 珍玩	*Pŏ koo* *chin wan*	For the learned in antiquities, a valuable curiosity.
文玉 宝鼎	*Wan yŭh* *paou ting*	Elegant, perfect and precious, *ting* or metal vase used for burning joss stick or incense.
文章 山斗	*Wan shang* *Shan tow*	Literary essay. Compliment comparing the recipient to the mountain *Tae Shan* and the north pole or star, *Pĭh tow*.
美玉 雅製	*Mei yŭh* *ya che*	Made for the connoisseur of beautiful gems.

萬彊無壽	*Wan show* *woo keang*	An unlimited long life.
萬壽彊無	*Wan* *Show* *Woo* *Keang*	” ” In “Seal” character.
江鳴皋造	*Keang ming* *kaou tsaou*	*Keang ming kaou* maker.
萬明祥製	*Wan ming* *chiang che*	*Wan ming chiang* made it.

雍正 御製	*Yung ching yu che*	Made for the service of *Yung ching.*
連成 奇后	*Lëen ching khe how*	(?) Name.
若深 珍藏	*Jo shin chin tsang*	Name. Precious property.
珍秋	” ”	This mark is of frequent occurrence, but is usually very indistinct.
奇石寶 鼎之珍	*Khe she paou ting che chin*	Ting, or incense burner, of valuable and extraordinary precious stone.

Khe yŭh paou ting che chin } Ting, or incense burner, of valuable and extraordinary precious stone.

Chung yeu mei yŭh ya che } For the possessor of a true and faithful heart this elegant gem was made.

Show pe nan shan, Long life as south mountain.

Foŭ jou tung haï, Happiness similar east sea.

Nan-shan is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

KWEI,

or badge of authority, probably a seal of office; denotes that the piece was made for the use of a Mandarin; the four are often found together, but they also occur singly.

Wan-tse, Ten thousand things, everything, all creation. The "swastika" or fylfot; cross of Buddha.

" "

" "

Kwei.

"Sounding Stone" or gong.

This is also intended to give forth a sound when struck; it is used as a tuning fork; it has been mistaken for a Masonic emblem.

Pearl or Mandarin button.

" "

Kwei, or sceptre of stone, and musical instruments.

LEAF.

The leaf mark is very common on pieces of every period; there is no certain information to be had about it.

(?) Bamboo leaves; used as a mark in a factory of King-te-chin, 1573 to 1619.

" "

壹 一 一
貳 二 二
叁 三 三
肆 四 四
伍 五 五
陸 六 六
柒 七 七
捌 八 八
玖 九 九
拾 十 十

NUMERALS.

Yŭh ...	... ...	1
Urh ...	... ...	2
San ...	... ...	3
Sze ...	... ...	4
Woo	... ...	5
Lew ...	... ...	6
Tseĭh	... ...	7
Pă ...	... ...	8
Kew	.. ..	9
Shĭh...	... ...	10

These are given to assist in deciphering dates.

PRECIOUS THINGS.

Instruments used by the *literati;* a stone for grinding the ink, brushes for writing, and a roll of paper; early mark.

Precious Things.

RABBIT

or Hare, found on old Nankin ware.

SACRED AXE,

on pieces made for warriors.

SHELL,

or Helmet, probably for same.

SQUARE.

Paou. Precious, valuable.

Kwo, a nation or people. (?) Name.

Te shan, name.

Shan yüh, name.

On old ware, dragon pattern

" "

Found on old Nankin ware; imitated by factories of Europe.

Maker or decorator's mark. Called House marks by the Chinese.

" "

" "

Maker or Decorator's mark.

Foü kwei / *kea ke* or / *wong ke* — Beautiful vase for the wealthy and noble; or wealth, honours, and a vast intellect or capacity.

(?) *how* / *choo she* — Probably name.

Chin chow / *she tsuen* — Valuable (vase) to explain the future.

Examples of marks on Canton ware of recent date, possibly to represent the Imperial "seal."

" " "

" " "

Examples of marks on Canton ware, of recent date, possibly to represent the Imperial "Seal."

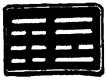
" " "

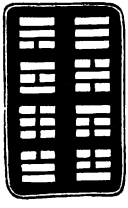
" " "

TABLE.

Many varieties of this mark are found on old Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe.

These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.





The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sse-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Föh-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the waved line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tae-keih*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.

JAPAN.

THE manufacture of porcelain is said to date from 27 B.C. It was greatly improved in the beginning of the thirteenth century by a Japanese potter, who visited *King-te-chin* and other factories of China in the disguise of a priest. The pottery of Japan is of still greater antiquity, and pieces are still in existence that are said to be 3000 years old. The old ware is highly valued, and the small wine cups, called *Soma* cups, are only used on special occasions. They are a dark-coloured crackle ware, decorated with running horses and marked at the side with the badge of *Soma*, eight dots round a central ninth.

相馬

The great centre of the Japanese manufacture is in the province of *Hezen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator; sometimes all are given.

DATES

天正 染歳

承應 貳歳

are written in the Chinese manner, the name of the Japanese period being used. The only examples that vary in any way from those already given under "China," are:

Ten-show, 7th year	1579
Show-o, 2nd year	1653

DATES.

建德	Ken-tok	1370	康正	Kō-show ...	1455
文中	Bun-tin	1372	長祿	Ch'yo-rok ...	1457
天授	Ten-du	1375	寛正	Kwan-show ...	1460
弘和	Ko-wa	1380	文正	Bun-show ...	1466
元中	Gen-tin	1380	應仁	Ō-nin	1467
明德	Mei-tok the IV.	1393	文明	Bun-mei	1469
應永	Ō-yei	1394	長享	Tiyo-kiyo ...	1487
正長	Show-tiyo ...	1428	延德	En-tok	1489
永享	Yei-kiyo	1429	明應	Mei-ō	1492
嘉吉	Ka-kitsu ...	1441	文龜	Bun-ki	1501
文安	Bun-an	1444	永正	Yei-show ...	1504
宝德	Ho-tok	1449	大永	Dai-jei	1521
享德	Kiyo-tok ...	1452	享祿	Kiyo-rok ...	1528

大永	Di-yei	1532
弘治	Ko-dai	1555
永祿	Yei-rok	1558
元龜	Gen-ki	1570
天正	Ten-show ...	1573
文祿	Bun-rok	1592
慶長	Kei-chiyo ...	1596
元和	Gen-wa	1615
寬永	Kwan-jei ...	1624
正保	Show-ho	1644
慶安	Kei-an	1648
承應	Show-ō	1652
明暦	Mei-reki	1655
萬治	Man-dsi	1658
寬文	Kwan-bun ...	1661
延寶	Yen-pō	1673
天和	Ten-wa	1681
貞享	Tei-kiyo	1684
元祿	Gen-rok	1688
寶永	Ho-yei	1704
正德	Show-tok ...	1711
享保	Kiyo-ho	1717
元文	Gen-bun	1736
寬保	Kwan-pō ...	1741
延享	Yen-kiyo ...	1744
寬延	Kwan-jen ...	1748
寶暦	Ho-reki	1751
明和	Mei-wa	1764
安永	An-jei	1772
天明	Ten-mei	1781

寛政	Kwan-sei ...	1789	安政	An-sei	1854
享和	Kiyo-wa	1801	萬延	Man-yen ...	1860
文化	Bun-kwa ...	1804	文久	Bun-kin	1861
文政	Bun-sei	1818	元治	Gen-di	1861
天保	Ten-pō	1834	慶應	Kei-ō	1865
弘化	Ko-kua	1844	明治	Mei-di	1868
嘉永	Ka-yei	1848			

ENAMEL.

Cloisonné enamel on porcelain is peculiar to Japan, and but few specimens have reached Europe, it is exquisitely fine, the flat wire with which the pattern is formed, not being thicker than a hair and less than the 32nd of an inch in depth.

The porcelain is thick and decorated with blue; it is difficult to ascertain the age of the specimens imported; they seldom bear a mark.

山半 *Yama-han* Name.

Ching-hwa ... ... p blue

nëen che, Chinese date 1645–1687; probably a forgery.

Di-Ni-pon, Great Japan.

Han suki sae, Han-suki, maker p blue

Pottery is also enamelled in the same way; some examples of *Ki-yoto* ware marked *kin-kou-zan*, have lately been imported.

Ni-pon Si-to, Japan Sito.

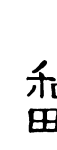
(illegible) *Eu-rock sae, Eurok* maker p blue

FACTORIES.

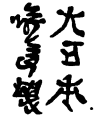
Arranged as known in England except when marked with name of place where made.

AWATA. Pottery of fine quality with a delicate crackled glaze, cream or vellum colour, decorated with painting in enamel colours, and sometimes gold. Probably *Kiyo-to*.

Awa-ta.



Dio-to, maker ... ... imp black



Di Ni-pon, Great Japan.

Dio-to sae, *Dioto* maker ... p blue

To-kio, Place
Mats-moto
Yashi-nobo, name ... ... p red
Both marks on same piece.

Ae-rako, name ... ... imp

Ki-yo, name ... ... ,,

Yu-ah-su-zan, name ... ... ,,

BANKO or MANKO. Pottery of white or brown clay, very thin, unglazed; sometimes a fine black glaze is used; decorated with impressed patterns, also, with bold paintings in enamel colours, usually flowers.

Ban-ko (in "seal" character).

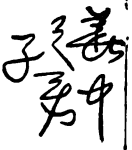
Ni-pon, Japan ... ... imp
Ari nori, name
Both marks on same piece.

Ban-ko ... ... imp

Shing-en, name ... ... ,,

Ban-ko ... ... ,,

,, ...



Ban-ko, The eminent of flowers ... inc

On old decorated ware ... ,,

Gu-so, name ... ... ,,

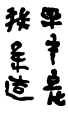
E or *ye* ,, ... ,,

BISHU. Porcelain with glaze of black enamel decorated with gold. It is generally called "Lac ware."

Bishu ... ... p gold

HIRADOSON. Egg shell ware of the finest quality, decorated with blue and colours, bears this mark.

Hira-do-son



Shi-ae sae, *Shi-ae*, maker ... p red

三平川戸内造

Hira-do Mika-wa outchi.

Hira-do of „ ... p red

肥前

肥州

Hezen or **Heshu**. Porcelain of fine quality and egg shell ware, decorated with colour; also blue, in imitation of Nankin ware or ornamented with flowers modelled in slight relief.

He-zen, sometimes called *Fi-zen.*

He-shu.

田肥
力前
三有

He-zen.

Hari-ta-ka-mi, name.

信肥
南磷
造山

He-zen.

Shin-po dzo, maker ... ... p red

肥前	*Hezen.*
陶山	*Rek-sen dzo*, maker.
西肥 有田山	*Nisi Hezen hari-da-yama*, West Hezen. Name of factory.
南里 製	*Nan-di sae*, maker ... ... p red
肥前 有田	*He-shu. Hari-dan*, factory.
天太 造	*Ten-tai dzo. Ten-tai*, maker ... p blue
	Villages of HEZEN, occupied by potters. The first two factories do not make ware for sale.
大何 内山	*Oo kavatsi ya : a*, Great mountain between rivers.
三何 内山	*Mi kavatsi yama*, Three mountains between rivers.
和泉 山	*Idsoumi yama*, Mountain of the springs.
汶高 平	*Kan ko fira*, Beautiful upper plain.
本野 平	*Fon ko fira*, Beautiful principal plain.
中野 平	*Naka no fira*, Middle plain.

長平 *Naga fira*, Long or large plain.

大郎 *Oo tarou*, Great vase.

中郎 *Naka tarou*, Middle (sized) vase.

白川 *Sira kava*, White brook or clear spring.

赤町 *Akaye matsi*, Street of the painters in red.

岩屋 *I vaya*, The cave.

南側 *Minami kawara*, South bank (of river).

岡尾 *Hoka o*, Outside tail.

黒田 *Kuro mouda*, Black field.

廣瀬 *Firo se*, Blue porcelain made here.

一瀬 *Itche-na-se*.

井丸 *Imali*, Fine transparent porcelain made here.

KAGA or KUTANI.

九谷

Pottery and coarse porcelain usually decorated with elaborate paintings in red and gold, sometimes blue or green is introduced.

Ku-tani, the nine valleys. Name of the place where the factories of the Prince of Kaga are situated. p red.

九谷	*Ku-tani*	...	...	... p gold on red
	,,	...	...	... ...
	Ku-tani tso, made at Kutani	...		,,
九谷造	,,	,,	...	... p red
九谷 加陽	*Ka-gayo* / *Ku-tani*	K. in Kaga	...	... p gold
九谷 加陽	,,	,,		
加賀九谷	,,	,,	...	... p red
	,,	,, *dzo*, made	...	... p black

Di Ni-pon, great Japan

Ku-tani sae, made at K. ... ... p black

Ku-tani Bok-zan (name) ... ... p blue
mountain of the trees.

Ku-tani, on either side of name *Tou-san* ... p red

Tou-san, Porcelain mountain (name) ... p red

Kiyohu-san, Mountain of the rising sun
(name) ... ... p red

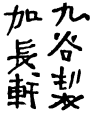
Pon-san, place ... ... imp

Dio-tzo, maker, on same piece with *kutani*
mark ... ... „

Di-Ni-pon, Great Japan.

To-san, Garden mountain (name). On either side characters which signify, Strong pottery. p red

To-o, name ... ... p red



Ku-tani sae At Kutani made.

Kaga, Na-ken Long house, factory ... p black

Ku-tani, with a name, illegible ... p gold on red

Dzou, long life

Fou-kou, happiness

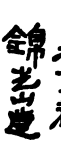
Rau-kou, riches

These characters are often found on *Kaga* ware, singly, together, and both with and without factory marks.

KIYOTO or KIOTO.

Same as "Awata," and often called "Satsma" ware.

Kiyo-to ... ... p red



Ni-pon Kiyo-to, Japan, Kiyoto.

Kin-kou-san tso (name) maker ... p gold

Kin-kou-san (name)... ... ... imp on same pieces

SATSMA or SATSUMA.

Pottery, often of coarse quality, with delicate crackle glaze; finely pencilled decoration in gold, with a little color. No marks known on undoubted old ware.

Itsi-gaya, name of place in Satsma.

Tai-san, maker's name ... ... imp

Tai-san „ ... ... „

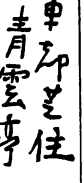
帶山帶山

Tai-san, name ... ... imp

" " ... ... p black

Den-ko, name ... ... imp

SHIBA in Tokei.

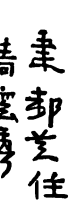


Pottery painted in enamel colours, of good quality, called Awata ware.

Resident of *Shiba* in *Tokei*.

Sei-un-tei, name of factory.

Hikomaro, maker's name ... ... p black



" ... ... p blue

An old mark, date unknown.

OWARI, OR AWARI.

Small ware of fine porcelain, decorated in blue, colours and gold, often painted at *Tokio*.

尾張 *Owari.*

晴月 *Saeng-ets*, beautiful moon; name of a celebrated painter on porcelain.

相戸 *Ai-wo*, name ,, ,,

春山繁 *Sin-zad foudi*, spring mountain (name), painter.

,, ,, p black

山本周且 *Yama-moto Sho-tan*, name of well known painter.

FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.

LEAF.

And other varieties are often found on porcelain.

INSCRIPTIONS

Of a similar character to the Chinese are found on all kinds of ware.

Dzou, long life.

,, for variations see the hundred *show* in the Chinese inscriptions.

Foukou, happiness.

Raukou, wealth.

	So-o, name	...	h p	imp
	Kami sae, Kami, maker	...	,,	p blue
	Rakou-maza dzo ,, ,, maker.	...	,,	p red
	Husi-nori, name	...	,,	p blue
	Jo-shin } name	...	,,	,,
	Chin tsang } precious property		,,	,,
	An imitation of an old Chinese mark.			
	Shin fo se-seki } name		,,	,,
	H'atsi fou kie sha } Assembly of the seven honorable societies. Mark of the Government works also found on enamelled ware		,,	,,

晉靜 喰舘	*Sin sits* *king kang*	Hall of the increase of peace and harmony	„ p blue
富貴 長春	*Fou kwei* *chiwe sin*	Wealth, honours and a lasting youth.	
富貴 長命	*Fou kwei* *chwe min*	wealth, honours and long life.	
富貴 長命	„ „ „ „		
陶玉 園製	*To gucou* *eng sae*	Made at the pottery of the beautiful garden h p	p blue
陶玉園 五取製	*To gucou eng* *Gos ki sae*	Same with maker's name „	„

百九十四号	Number 194 p red on blue ware, probably Hezen; other pieces bore different numbers.
大明宣德年製	The Chinese dates *Seuen-tih* and
大明成化年製	*Ching-hwa* are often found on Hezen ware decorated with old Nankin patterns.
大日本 永樂造	*Di ni-pon* } Great Japan. *Hi-rak dzo* } *Hirak*, maker — pot & h p
春亭 西或造	*Tho zing ti* } Pavilion of the spring time. *Tsi-tse tso.* } *Tsi tse*, maker — p red

Tho sing ti } Pavilion of the spring time.
San-fo tzo } *San fo*, maker ... p red

Both on *Nakasaki* ware.

Ni-pon Si-to, Japan, Sito, name of place.

Kama-moto mosa-kitchi tzo

" " maker ... "

This was also on *Nagasaki* ware; an enamelled vase is also marked *Sito*.

SQUARE.

Called House Marks.

Hata, name of a factory ... h p p red

San-han, mountain middle, name ... " p blue

Yeh-san or } one mountain, name " "
Itsi-yama }

Goa, strong, name ... ... h p p blue

All on blue decorated ware called *Hesen;* marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.

This appears to be "happiness."

Probably an emblem of longevity.

VASE.

This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Foukou*, happiness, and *dsou*, longevity.

W. H. H.

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